

Artist Search

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March/April 1995



Flight Column, a corten steel sculpture vertically rising more than 23 feet by Robert Gehrke of Eau Claire, Wisconsin, is one of the works selected for the Univ. of Montana's new business administration building.

Artists' work selected for Missoula project

As progress continues on the new Gallagher Building (business administration building) on the University of Montana campus, the Montana Arts Council and Missoula Percent-for-Art Selection Committee are pleased to announce the winners of the art competition in connection with the new construction.

An eight-member selection committee, comprised of university representatives, professional artists, architects, and Missoula community members, recently presented its recommendations to the Council for formal approval, which enthusiastically approved them.

The Selection Committee met on three occasions. After a project prospectus was prepared, artists were invited to propose original site specific works and/or submit slides of

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Racicot appoints Bill Frazier to lead MAC

Gov. Marc Racicot has appointed Livingston attorney Bill Frazier as the new chairman of the Montana Arts Council.

Frazier, a resident of Big Timber who has practiced with the Livingston law firm of Swandal, Douglass, Frazier & Cole for 10 years, specializes in copyright and trademark law, and specifically in those areas that apply to the arts. His clients include not only artists, but also art collectors, art dealers and publishers of art magazines. He has published approximately 150 articles in various magazines, nearly all of which relate to the arts.

For the past three years, Frazier has served as president of the Montana Arts Foundation. One of the major projects he has participated in with the foundation is an exchange of art exhibitions and artists between Montana and Russia. The first group of Russian artists will arrive in Montana for a month's stay beginning April 15, 1995, and the Montana artists will go to Moscow and St. Petersburg in June.

The Russian exhibitions coming to Montana are major collections which have never been shown outside the country. "Since these are the types of collections that typically go to New York, Chicago or Los Angeles, I felt that we in Montana should have the opportunity to see cultural works of this significance," Frazier said.

In addition to the numerous articles he has written, Frazier has lectured and taught seminars at a number of art shows and cultural events across the United States, including serving as guest lecturer at the Russell Art Show in Great Falls last year.

"It has been a particular interest of mine to keep up with legislation at both state and national levels affecting



Bill Frazier, Montana Arts Council Chairman

artists and the arts in general," he said. "So I will certainly look forward to working with the Arts Council in advancing the interests of artists and the arts in Montana."

Frazier replaces Larry D. Williams, who was appointed to the Council in 1987, and served as its chair since 1989. During the 1995 Governor's Awards for the Arts ceremony in February, Gov. Racicot thanked Williams for his service to the Montana Arts Council, saying, "Larry will be long remembered for his endless energy, visionary leadership, strong advocacy abilities and unquestionable commitment to the arts."

1995 Rural Arts Roundup, March 10-12

Lively weekend set for Livingston

It's not too late to register for this year's Rural Arts Roundup in Livingston, March 10-12, where conference participants can look forward to a whole lot more than a weekend full of informative sessions and workshops.



Northern Cheyenne flute player Joseph Fire Crow will perform at the Rural Arts Roundup.

This year's conference, "Strengthening the Rural Arts Ecosystem—Linking Artists, Arts Organizations and Businesses," co-hosted by and taking place at the Livingston Depot Center, offers skills sessions to both artists and organizations, while tying the "rural arts ecosystem" together through advocacy and partnerships with businesses.

Additionally, an impressive variety of cultural events and happenings are sprinkled throughout the conference.

Flutist Joseph Fire Crow will perform the first day of the conference. Traveling the United States lecturing and performing for adults and students, Joseph shares the history of his art and his craft. "Crafting a flute must be done as you think good thoughts," he said. "The flute will take shape and sing with the beauty that is in your heart and soul."

Ruth Rudner, author of seven published books and numerous articles for national publications, will read selections from her works throughout the conference. She finds inspiration for both books and articles in the outdoors, whether or not her writing deals directly with the outdoors.

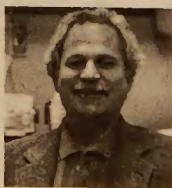
Park County Theater Guild will present a one-act comedy, "Box and Cox," Friday night at the Blue Slipper Theater. In 1967, the Blue Slipper Theater was donated by the owners of the local newspaper to the Theater Guild. Since that time the Theater Guild has been presenting a

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INSIDE

Consultants needed

The Montana Arts Council is in the process of developing a Peer Consulting Network to help assist in providing technical assistance to arts organizations around the state. To find out more, read Suzanne Rice's Rural Network News on page 4.



Mr. Presenter

Arnie Malina, director of Helena Presents, recently received national recognition for his work as a performing arts presenter. Read what he has to say about the art of presenting on page 6.

NEA impact on Montana

The National Endowment for the Arts has made a considerable impact on Montana. Find out the specifics in a special pull-out section.

NEA • NEA • NEA



Arni's Addendum

Arlynn Fishbaugh, Executive Director

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Clinton budget includes NEA budget increase

President Clinton's proposed 1996 budget includes a \$5.1 million increase for the National Endowment for the Arts. A similar increase is also proposed for the National Endowment for the Humanities and the Institute of Museum Services would receive a \$1.1 million increase. The administration's budget also proposes a 6% cut in Corporation for Public Broadcasting's budget, which would begin in FY98 (CPB is funded on a 3-year cycle).

Initial reactions of congressional leadership to the administration's budget have been decidedly negative, indicating that the budget does not go far enough in cutting spending. Regarding the NEA in particular, Rep. Ralph Regula (R-OH), who chairs the House Interior Appropriations Subcommittee (with NEA oversight), is quoted by the Washington Post as saying "I don't believe they have caught on to the fact that we will be decreasing budgets, not increasing them."

The Clinton FY '96 budget breakdown for the cultural agencies and CPB is as follows: NEA—\$172.4 million; NEH—\$182.0 million; IMS—\$29.8 million; and CPB—\$296.4 million.

Source: Arts Wire

Our life has been consumed by the legislature in the New Year. Here's where things stand:

Legislative Update

In early January we made our agency budget presentation to the legislative subcommittee. We have but one key issue for the 1996-97 biennium, which has been fully endorsed by Governor Racicot.

Here's a recap of that key issue: Governor Racicot agreed to all requests made by the Montana Arts Council for its 1996-97 budget request. As such, the Governor's Budget provides that the Rural Arts Specialist and the Folklife Programs be funded by the state's general fund, rather than the Cultural Trust. This benefits all potential Cultural Trust grant recipients by freeing up \$120,000 for future use as Cultural Trust grants. It also benefits the entire state by maintaining these two vital Arts Council programs, paying for them through the general fund at a cost of \$80,000 per year. Under the Governor's Budget, the total Arts Council's general fund equals three ten-thousandths of the state's general fund.

Action Taken

The Subcommittee took executive action on January 10. They did not approve the Governor's Budget for the agency. To date, the Subcommittee has made no cuts to the Arts Council's budget (for which we are extremely grateful), but they continue to fund the Rural Arts and Folklife Programs from the Cultural Trust.

Important points

During my testimony, I raised the following points in support of the Governor's budget:

- 1) The Cultural Trust was designed to fund grants in communities throughout Montana,

not ongoing, permanent state agency programs.

- 2) Cultural Trust grants spur strong economic boosts to local economies. Each grant leverages an additional \$12 toward a project's bottom line. Every \$100,000 in grants equates to an economic impact of \$2.5 million on local economies in Montana. The Governor's Budget maximizes this investment in Montana economies.
- 3) 1996-97 Cultural Trust grant recommendations total \$620,000 — less than 1/2 of the original 1994-95 grant awards. (Declining interest in 93-94 is to blame.) New calculations made in January by the legislature's Revenue Oversight Committee project additional earnings of \$210,000. These additional funds should be utilized for grants, using the general fund to support the agency's two programs instead.
- 4) Funding the Rural Arts and Folklife Programs from the Cultural Trust, rather than from the general fund, places the Montana Arts Council in what it feels is the untenable position of depriving its own constituents of scarce grant resources.
- 5) The Montana Arts Council's 1994 general fund is only \$125,000 per year. Adjusted for inflation, it is 46% less than it was ten years ago (7% less in real dollars.)
- 6) The Governor's Budget for MAC costs 24 cents per Montanan, per year...less than the price of a new postage stamp — compared to the current cost of 15 cents.
- 7) The Governor's Budget does not increase the agency's overall budget; it adds no staff.
- 8) Statewide public town meetings rank the Folklife and Rural Arts Programs as major Arts Council strengths, with strong and effective impacts in rural communities.

- 9) The 16 members of the Cultural and Aesthetics Projects Citizen's Advisory Committee, which makes Cultural Trust grant funding recommendations to the legislature, and the 15 members of the Montana Arts Council unanimously agree with Governor Racicot that the general fund is the appropriate funding source for the Folklife and Rural Arts Programs.

The Montana Cultural Advocacy will continue to strongly advocate for the Governor's budget throughout the session.

Cultural Trust

Hearings and executive action on the grants concluded on February 10. That morning a Subcommittee member informed us to expect a potential raid on all grants and the Trust itself. We were told to anticipate it occurring when the Cultural Trust grants (House Bill 9) reached House Appropriations. Members of that Committee heard from many individuals in their district, and we are now fairly certain that this raid would not receive enough votes to pass in that Committee. We do not know who is behind this threat, or when it will take form. I spoke with Governor Racicot; he will not support a raid on the Trust or the grants program. The Montana Cultural Advocacy will contact its members and cultural constituents when they next need individuals to get in touch with legislators.

A big thank you

To the hundreds of people who responded to our questionnaire about the value of ArtistSearch: THANK YOU! I couldn't get over the number of people who replied, and the strength of your convictions, support, and high praise. I held up the huge pile of responses during my legislative testimony, and used a variety of your responses in a handout I developed for the Committee. They understood the value of this publication, largely due to your good and eloquent words. Thank you again!

Western States Arts Federation

Performing arts program changes

Western States Arts Federation announces TOURWEST, a newly redesigned performing arts program that combines elements of two previously offered WESTAF programs: Western States Performing Arts Tour and Western States Presenter Incentive Project. Implementation of the new program will begin in 1996.

"After reviewing the structure of WESTAF's performing arts program, it was noted that adjustments were necessary to meet the needs of the field and current funding realities to provide a more inclusive, flexible program for the western performing arts field," said Performing Arts Program Director Bob Marshall.

The new program offers artist fee support to western presenters, particularly those presenting in underserved rural or urban communities. The program is designed to expose audiences to, and create audiences for artists and work which is unfamiliar to that community, while encouraging the presentation of in-region artists, culturally specific artists and support of more in-depth interaction between artist and community through residencies and outreach.

TOURWEST is open to any WESTAF region presenter to present and apply for fee support for any artist they may choose. Applications to the program will be competitively reviewed annually in March by a broad-based peer panel.

Consultants sought for Circuit Riders

Western States Arts Federation seeks consultants for its WESTAF Circuit Riders program.

WESTAF Circuit Riders, a phone consulting service for the western arts community, is designed to be high-access and low cost via the telecommunication highway, with the constituent in need of advice paying only for the phone and/or online calls. WESTAF takes care of the consultant fee of \$150 (the length of each consultancy will vary, not to exceed eight hours total of the consultant's time, depending on the number of hours required for satisfactory completion).

Here's how WESTAF Circuit Riders works:

- 1) A western resident arts constituent contacts WESTAF with an arts-related need for advice.
- 2) WESTAF provides the client with a select list of Circuit Riders consultants who match the constituent's need(s). The client selects and works with a consultant from the list.

- 3) The client and the consultant provide WESTAF with post-consultancy reports. The consultant invoices WESTAF, and WESTAF pays the consultant.

There are three basic requirements to becoming a Circuit Rider consultant:

- one must be a resident of WESTAF's participating states (Alaska, Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington or Wyoming);
- have provided quality consulting, advising and/or mentoring services relevant to the arts field for at least two of the past five years;
- and be able to list as a reference a representative from at least one current WESTAF pARTner organization and/or a WESTAF Trustee.

For an application form and more information, contact: WESTAF Circuit Riders, 235 Montezuma Avenue, Santa Fe, NM 87501; (505) 988-1166.

MAC Vision Statement

The vision of the Montana Arts Council is that now and in the future the arts will be central to the educational, economic and cultural well-being of our state.

The Council will serve as a dynamic resource and collaborative agent to provide creative leadership and to serve the public through artists, arts organizations and communities throughout Montana. The agency will provide technical and financial assistance to artists and arts organizations across the state.

The Council's leadership will be characterized by creativity, innovation, decisiveness and vision. The agency will achieve its goals through being informed and knowledgeable in concert with the needs of its constituents.

The Montana Arts Council will be known and valued for its vision in promoting education and participation in the arts.

We treasure our unique regional identity and the arts and cultural heritage of the people who make Montana their home. In recognizing Montana's rich cultural diversity, we seek to nurture the creative spirit that gives color, sound and form to our past, present and future.

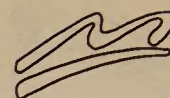
— Cultural Congress/Rural Arts Roundup 1994

ArtistSearch

ArtistSearch is published bimonthly by the Montana Arts Council. ArtistSearch welcomes submissions of photographs (preferably black and white) and newsworthy information from individual artists and arts organizations. The deadline for submissions is the first Friday of the month prior to publication. The next deadline is April 7, 1995, for the May/June issue. Send items to: Montana Arts Council, 316 North Park Avenue, PO Box 202201, Helena, MT 59620-2201; (406) 444-6430, or fax (406) 444-6548.

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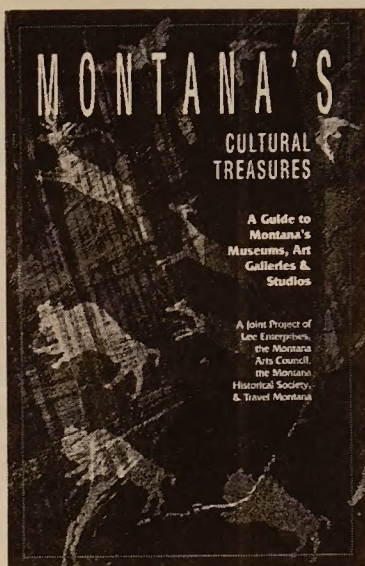
Around the state and region



Hot off the press

The Montana Arts Council, Montana Historical Society, Travel Montana and Lee Enterprises have collaborated to produce the state's first museum, gallery and studio guide. "Montana's Cultural Treasures" is a 4-color, 64-page guide that will be distributed this spring to participating galleries and museums, and through Travel Montana, to convention and visitor's bureaus statewide.

Our special thanks to editor John Keegan and marketing director, Carol Blodgett, without whose help this would have never happened.



1995 ABB set for Dickinson, ND

The 1995 Art Beyond Boundaries is scheduled for June 23-25 in Dickinson, North Dakota, at the Dickinson Hospitality Inn and Convention Center. Montana art administrators and volunteers will join their peers from the five-state ABB region made up on Nebraska, Montana, Wyoming and the Dakotas for professional development and networking opportunities.

The planning committee has been working hard to find excellent workshop presenters from the national, regional and local levels. Scheduled sessions include: "Sharing Successful Creative Partnerships" for small, medium-sized and larger communities, "How to be an Effective, NOT Defective Board Member"; "Working with Boards: The Basics for Staff"; and sessions on the Americans with Disabilities Act, Computers, Planning, Funding, Advocacy, Tribal Colleges and Partnerships, The Arts and Social Issues, Successful Artist Residencies, and Advocacy. Diane Mataraza, director of the NEA's Local Arts Agencies Program will join us again this year as a keynote speaker as well as Bill Cleveland, director of the Center for the Arts and Community and author of "Art in Other Places: Artists at Work in America's Community and Social Institutions".

A pre-conference will be held at this year's conference to help improve the skills of professional arts administrators that have been working in the field two or more years in full or part-time paid positions in the ABB region. This day-long session, which will also be held in Dickinson on Thursday, June 22, 1995, is a new addition to the conference. The training will be based on case studies developed specifically for the program and will be presented by veteran arts administrators Maryo Ewell of Colorado and Tina Burdett from Oklahoma. Both are nationally recognized experts in this field and are well-acquainted with the trials and tribulations faced by rural arts organizations. Space for the pre-conference is limited to 20 participants.

Travel support will be available to help Montana arts administrators attend the conference. For more information about the pre-conference and the entire Art Beyond Boundaries conference contact: Janet Brown or Sue Stone Douglas at South Dakotans for the Arts, P.O. Box 472, Deadwood, SD 57732.

Conference registration is just \$60 and includes meals. Pre-conference registration is \$40, or individuals can attend both for a total registration fee of \$90.

MCF awards cultural grants

The Montana Community Foundation board of directors awarded \$25,190 for cultural projects throughout the state during its December 1994 meeting.

- **Meagher County Public Television**, White Sulphur Springs—\$5,000 to fund a video produced by youth as a pilot series about the consequences of teen behavior in the areas of sex, substance abuse and other health and social abuses.
- **Hellgate Writers**, Missoula—\$500 for training workshops for professional writers who will be placed in kindergarten through high school classrooms in Missoula and outlying areas.
- **Phillipsburg Chamber of Commerce**—\$250 to bring Shakespeare in the Parks to the area as part of an effort to bring arts to rural areas.
- **Great Falls Symphony Association**—\$3,000 for expenses associated with choir's performances in rural communities.
- **Performing Arts League, Inc.**, Choteau—\$300 to support storytelling series.
- **Schoolhouse History & Art Center**, Colstrip—\$5,000 to match a grant from the Montana Arts Council for a part-time executive director.

- **Valier Parent/Teacher Organization**, Valier—\$500 to support Missoula Children's Theatre which travel to rural towns and selects children to participate in a community performance.
- **Helena Symphony Society**—\$1,000 for artists traveling to Lincoln to perform.
- **Holter Museum of Art**, Helena—\$1,200 to support tours to museums of artist Henry "Hank" Meloy's work.
- **Writer's Voice of Billings YMCA**—\$500 to support Poets on the Prairie project which allows writers and artists to teach in rural and Native American schools.
- **Butte Center for the Performing Arts**—\$5,000 to support preservation and renovation of the historically significant Fox Theatre.
- **Butte Symphony Association**—\$500 to support teachers for a weekend conference for school-age music students.
- **Copper Village Museum & Arts Center**—\$500 to support a local coordinator organizing two-day residencies by professional writers for residents of Anaconda and Phillipsburg.
- **Custer County Art Center**, Miles City—\$1,100 for a video camera and accessories for filming programs for educational use and documentation.

Congrats to...

Montana Arts Foundation selected four Montana visual artists for a 1995 Cultural Exchange with the Russian Academy of Arts. The artists are **Terry Mimnaugh**, Lakeside; **James G. Todd**, Missoula; **Kevin Red Star**, Roberts; **Marilyn Beth Hughes**, Billings; and alternate **Suzy Hart**, Bozeman. Two artists will be located in Moscow and two will spend the month in St. Petersburg. They will be the guests of four Russian artists and will work in their studios for the month of June.

Bozeman artist **Deborah Butterfield** was recently awarded an important outdoor commission for three large horses to be permanently sited at the Portland International Airport by the Port of Portland, Oregon. This trio of horses, her largest public commission to date, will be completed and installed by summer 1995.

The **Metis Cultural Recovery Trust** in Choteau is one of 36 non-profits in Idaho, Montana, Oregon, Washington and Wyoming that received technical assistance grants from A Territory Resource Foundation.

Montana Arts Foundation recently announced the winners of the 1994 Mary Brennan Clapp Memorial Poetry Contest. The contest recognizes outstanding Montana poets each year on the basis of a body of work, 3 individual poems which together total no more than 100 lines. First place went to **Jan Dunbar**, West Yellowstone; second place went to **Amanda Bailey**, Bozeman; third place went to **Jo-Ann Swanson**, Great Falls; and fourth place went to **Mitchell Hegman**, Helena. Friends of Missoula poet Mary Brennan Clapp initiated the contest, following her death in the mid-1960s, as a memorial to her and to encourage the work of other Montana poets.

Robert Stevens, **David Henley**, **Aryss Teterud**, **Karen Slaugh** and **Shirley Malyurek** have had nine pieces of their artwork chosen for Very Special Arts Washington's "No Boundaries 1994-95" traveling art exhibition, created to showcase the artwork of established and emerging professional artists with disabilities.

David Nelson, former director of the Montana Arts Council, has been hired by the Western Alliance of Arts Administrators Foundation to assist in efforts to preserve federal cultural support. Nelson will work with arts organizations across the West to mobilize grassroots support for federal funding of arts and culture.

Whitefish artist **Michelle Luke**, who is currently residing in Paris, France, received a Juror's Award at the Westport Arts Center's Photo Biennial '94 competition in Westport, Connecticut.

Tou Yang, a MAC Artist in the Schools/Communities long-term resident in Missoula, recently won an award from the National Bilingual Institution, which included a \$2,500 scholarship.

The National Endowment for the Arts announced its first grants for 1995, with five grants being awarded in Montana, totaling \$122,000.

- **Alberta Bair Theater**—\$5,000 to support costs associated with performing arts events and related activities during the 1995-96 season.
- **Paris Gison Square Incorporated**—\$15,000 to support the development of a traveling art suitcase program for rural students in north-central Montana.
- **Helena Presents**—\$10,000 to support film programs, workshops and visiting artists.
- **Helena Presents**—\$22,000 to support a grants program serving artists in Colorado, Idaho, Montana, Nevada, Utah and Wyoming, to be administered in conjunction with the Colorado Dance Festival, Inc.
- **Helena Presents**—\$70,000 to support presenting activity during the 1995-96 season with \$40,000 in seasonal support, \$20,000 in dance support, and \$10,000 in music support.

Obscenity bill tabled

A Valentine's Day vote in a Senate panel tabled, but did not kill, a bill that would ban material depicting obscene acts of lovemaking.

But HB83 is likely to resurface after the break, said the chairman of the Senate Judiciary Committee, Sen. Bruce Crippen, R-Billings.

HB83, sponsored by Rep. Jack Herron, R-Kalispell, would extend the current law, which prevents businesses from selling obscene materials to children, to prevent adults from buying it, too.

Proponents of the bill say that obscenity would have to meet a three-part test, including the rule that the average person, applying contemporary community standards, would consider the materials to be an offensive description of sexual conduct.

A person convicted of bringing obscenity into the state faces a \$50,000 fine and 10 years in prison.

Crippen said he wanted to delay the bill until after the mid-session break, but the majority of the committee wanted to bring the bill to a vote.

The committee did exclude material that had serious educational value, but no list of amendments could satisfy members of the committee who thought the bill was a dangerous invasion of privacy.

"This bill is vague enough so that an average person in a community is not going to know what is obscene and what is not obscene," Sen. Lorents Grosfield, R-Big Timber, said.

Source: Helena Independent Record



Rural Network News

Suzanne Rice, Rural Arts Specialist

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Jesse Jackson speaks out for the arts

On January 26, 1995, the Reverend Jesse L. Jackson Sr., President and Founder of the Rainbow Coalition, released a statement entitled "We Must Defend the Arts." The text parallels attacks on the arts with attacks against democracy suggesting that in totalitarian states during other decades of this century, artists voices have been repressed in the way that this country is currently repressing artists voices. He called for a mobilized effort to protect funding for the National Endowment for the Arts (NEA), the National Endowment for the Humanities (NEH) and the Corporation for Public Broadcasting (CPB). He closed by concurring with a 14-year-old quote from President Reagan that "our federal government bears a responsibility for encouraging and protecting the arts and humanities."

Source: Arts Wire

In the few past years a new self-help concept to provide technical assistance to arts organizations, including those in the rural arts world, has become quite successful. Peer Consulting Network programs, sometime referred to as the Peer Advisory Groups, are in full-swing in states such as Arizona, Maine, New York, North Carolina, Wisconsin, South Dakota, Nebraska, and Idaho. Realizing that arts communities across the United States are rich with professionals and volunteers who have expertise in a wide variety of areas, the peer consulting concept has been adopted and designed to fit the needs of local organizations as well as the geographic make up in these states.

While the Arts Council's Rural Arts program has added substantially to its ability to offer on-site technical assistance to arts organizations across the state, realistically a single staff person can only do a portion of what is needed. That's why the Montana Arts Council and the Rural Arts Steering Committee are developing a Peer Consulting Network—to augment the MAC staff by providing specialists in arts and non-profit administration to Montana's far-flung, highly diverse communities.

In addition to providing new and diverse technical assistance to MAC's rural arts development program, the program will also provide

better access to services at an affordable cost.

Currently we're seeking potential consultants who would like to be a part of the Peer Consultant Network. Training will be given to individuals who have had experience as a volunteer or paid staff associated with: local arts councils, gallery or museums, performance presenting groups, visual art exhibitors, festival planners, literary arts groups, multicultural planners, or professionals in law, accounting and insurance firms. Experience may include any of the following: board and organizational development; community fundraising and grant writing; planning, facilitation, audience and program development; working with artists; program and organizational evaluation; marketing and public relations; and facility development and management.

If chosen, training for this program will be an intensive 3-day course, May 19-21, in Helena. Keep in mind that space is limited to 15-20 participants. A \$50 registration fee for trainees will include pre-workshop assignment, printed materials, catered lunches and refreshments. The remainder of the training costs are provided by MAC and the Local Arts Agencies Program of the National Endowment for the Arts.

Directly following the training 10-12 Consultants will be selected for the roster and asked to sign a 16-month agreement for a minimum of

three billable days of advisory service during the term of the agreement. These consultants will then be profiled on the Peer Consultant Network Roster which will be distributed and promoted statewide by MAC.

Upon request from local arts organization clients, the consultants will be placed by MAC for a 1- to 3-day technical assistance consultations. Fee and travel expenses for the consultant will be a shared by MAC and the local arts organization. Consultants will also be available for consultations via computer communication systems such as METNET and Arts Wire.

MAC and the Rural Arts Steering Committee will monitor this service through evaluations collected from both clients and peer consultants.

Those interested in receiving the training and considered for this project, please send a letter of application describing your qualifications and experience, and a resume to: Suzanne Rice, Rural Arts Specialist, Montana Arts Council, 316 N. Park Ave., Helena, MT 59602.

The deadline is April 7, 1995. For more information contact me at (406) 444-6430 or attend the Peer Consultants Informational Meeting at the Rural Arts Roundup Conference in Livingston, March 10-12.

Yo, MAC!

With all the changes that are going on these days my board is getting increasingly skittish about our organization's financial future. What words of wisdom do you have to ease their anxiety?

It is most important to make sure your organization is paying attention to the fundamentals:

- Is your program in alignment with community needs?
- Do you make every dollar count?
- Do you focus your efforts on programs that work?
- Are you collaborating and cooperating with arts and non-arts organizations in your community?
- Have you created effective, diversified and balanced sources of earned and contributed income?
- Do you have a six-month cash reserve?
- Do you have plans for a variety of potential—best case, likely and worst case—scenarios?

Established organizations should put energy into creating and building permanent endowments as a key to long-range fiscal stability. The sooner you start the sooner you will reap the rewards of this cost-effective fund-raising strategy.

- Have your board create a policy that establishes a permanent endowment.
- "Fast track" your endowment by opening an agency account with the Montana Community Foundation. A minimum of \$250 (you must

"grow" to \$5,000 in 5 years) will make you part of an eight million dollar professionally invested endowment fund and position your organization to access donors to the Foundation. Contact them at 443-8313 for more information.

- Create an endowment development committee of major contributors and legal and financial professionals.
- Identify prospects from long-term and consistent organizational donors.
- Announce your endowment campaign through your newsletter, the local media and prospect meetings to discuss planned and deferred giving opportunities.
- Publish and distribute a small brochure describing the campaign and giving opportunities.
- Consider applying for a Challenge Grant for Endowment Development in August, 1996.

Some arts organizations might want to work with other non-profit organizations in a community-wide endowment campaign. There are many benefits to such an approach. Economies of scale will reduce the per unit cost of marketing efforts, public relations and publicity efforts will have more impact, potential funders will look favorably on the cooperative strategy, technical support can be pooled and donors can be offered a "one-stop shopping" menu of worthy organizations they can support. An unrestricted endowment can also be established to make mini-grants to community organizations and projects. A diversified—and revolving—community grants committee can be established to review applications and make grant

awards. Contact: Bill Pratt at the Council for more information about setting up an organizational and community endowment.

Our local school board is talking about cutting our school art department and arts programs. What kind of funding can MAC provide?

The two major funding components of the Artists in the Schools and Communities program are the artist residencies and arts education special projects. These grants are for specific projects and not for ongoing annual support for an organization or replacement of funds that are normally budgeted for a project.

If your local school board is considering cutting the arts education programs in your schools, we would encourage you to attend your local school board meetings and discuss with the members of your board the need for all students to have meaningful arts education experiences. Research shows that the arts are being recognized as forms of understanding and ways of knowing that are fundamentally important to education. This has been recognized by the President and the U.S. Department of Education with the inclusion of the arts in the National Education Goals as part of the *Goals 2000: Educate America Act*. It is important for the parents, educators, artists, and arts organizations to become active within their own communities in demanding that arts programs are not cut in their local schools.

Rural Arts Roundup. . .

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series of performances each year as well as renting out the facility to other arts groups.

Los Guadalupeños will perform Saturday night. This family dance troop started 25 years ago by Ynes and Ruth Cantreras of Billings. The couple has since retired and turned the operation over to their son Greg and daughter Angelica. Older siblings are still involved with designing

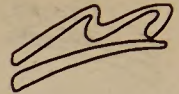
and making the costumes, however, the remainder of the troop, with director Greg and choreographer Angelica, are all cousins. The performance will include 10 dancers and 2 singers.

Claire Sands, director of the Danforth Gallery in Livingston, will set up an exhibition space in the Depot Center to provide the conference attendees with an eclectic contemporary exhibition of local artists works for sale, as well as small

gift items made by local and Bozeman artists. As many as eight other Galleries in Livingston, who are members of the Livingston Gallery Association, will be open for sales during the conference.

The conference fee is \$55 and includes all conference materials, meals and entertainment. For more information and/or brochure with registration form call Montana Arts Council, Suzanne Rice, Rural Arts Specialist, 444-6430.

From where we sit. . .



**Carleen Layne,
Accountant**

We're all, of course, just up to our throats in the activities surrounding the legislature, with agency and C&A hearings. Good thing Arlynn's forced me to become more organized over the last couple years, because my husband broke his leg January 15 and I spent nearly two weeks in Salt Lake with him in the VA hospital. I was able to finish the C&A statistical information long distance with a lot of help from Bill and Kinko's. Everybody's been great through all this—part of what keeps me here, in lieu of "big money."

I arrived back just in time for the opening C&A hearings. The Governor's Arts Awards was truly the best ever and the Council meeting with incoming chairman, Bill Frazier, was very productive. We shall surely miss Larry Williams, who has earned a place in all our hearts for his yeoman service to the arts in Montana.

I sat in on one of MPAC's showcases on Saturday, after the Council meeting. I wish my schedule permitted attendance at all the showcases—I am very impressed with the level of talent that fills our state. What a treasure. It was great seeing some of you at the week-end's events. Look forward to doing that again. Arlynn says we have to find a way to keep the celebration going—it's such an energizer to get together.



**Francesca
McLean, Director
of Folklife**

The New Year has brought almost non-stop travel and fieldwork for me. I've visited Lame Deer, Crow Agency, Billings, Columbus, Rocky

Boy Agency, Havre, Ft. Belknap, Scooby and Poplar. These trips combined visits to the Tribal Colleges with Wilma Simon Matte as she did site visits with me for the Tribal Arts in Education Project. Through her kind introductions I have been able to meet active community members and artists on the reservations, including Al Chandler at Ft. Belknap and Merle Tendoy at Rocky Boy. Both have been master artists in our Folk and Traditional Arts Apprenticeship program and continue to learn and promote their traditional culture through various arts forms.

I also visited with Greg Contreras of Billings and Jan Stutes of Columbus. Greg comes from a talented family of performers and learned traditional Mexican dances from his parents when he was a young boy. He has since become the driving force of Los Guadalupeños, a group that performs these dances in traditional dress. Greg and the group have been invited to perform at our the Rural Arts Roundup this year, and I am eager to see them perform in person. Jan Stutes, through an apprenticeship with John Michaud of Billings, has become one of only five custom saddle tree makers in the western United States. Jan used her apprenticeship not only to learn the traditional skills and art of saddle tree making, but as a springboard into her own business. Through small business loans Jan has equipped her own shop in Columbus and has as many orders as she can fill.

Both Jan and Greg are superb examples of the strengths of traditional culture reinforced by the time, money and opportunity provided by the Folk and Traditional Arts Apprenticeship program. Greg and his group were able to design and make new costumes, and spend extra hours practicing during their apprenticeship. Jan was able to refine her saddle tree making skills and use them to begin a successful business as well as to continue a traditional western art form whose practitioners have dwindled in numbers through the years.

In the midst of my travels across the state I spent five days in Elko, Nevada, as a presenter at the Cowboy Poetry Gathering. It was my first trip to the Gathering, which may be the seminal folklore event in the West. It is an astounding event that brings thousands of people to Elko for a week of workshops, and music and dance performances as well as cowboy poetry sessions of all kinds. Montana was admirably represented by poets Wally McRae of Forsyth, Paul Zarzyski of Augusta, Mike Logan of Helena, and singer/songwriter Tom Perleman who lives near Butte. It was an honor and a privilege to be a part of this year's Gathering, to see the Montana poets in action, spend time with them, and realize how well respected they are, with good reason. It was also great fun. I came home more tired than when I left, but it was worth it. For those of you who have a chance to attend next year, don't miss it.

The fieldworkers for the Blackfeet Cultural and Economic development project will be hired soon, and March brings several grant deadlines to attend to. I am hoping to include a survey form for our Montana Folk Arts Survey and Exhibit in the next Artist Search to further the fieldwork I've done so far. Montana is amazingly rich in folk and traditional culture and I am eagerly developing opportunities to share the wealth with people throughout the state.



**Fran Morrow,
Director of Artist
Services**

AIS/C Artist Selection

We received 90 applications for our 95-97 AIS/C artist roster. The artists selection criteria is based on artistic excellence, communication and education skills, and the flexibility to work in a variety of settings and populations. Panelists who review the AIS/C artist applications are selected for their professional expertise and knowledge of the needs of the schools/organizations who use the AIS/C residency program. The panels will convene throughout the last of February and early March. We will notify the artists by the end of March.

Institutes for Educators in the Arts

The Montana Arts Council and the Alliance For Arts Education collaborated on a project to provide partial funding assistance to organizations wishing to offer quality arts education programs for educators. Arts organizations throughout the state were sent the Professional Development Institutes for Educators in the Arts guidelines and application. The panelists have selected the following four arts educators institutes:

- "Art Anxiety" Workshop—a five-day teacher workshop held at Flathead Valley Community College aimed at addressing the needs of the artist within each of the participants. Workshops will include discussions of the history of art and the drawing process, exploring the elements of design, and working on producing an individual piece of art.
- Hellgate Writers, Inc. Institute—this five-day institute will offer two separate but related courses for K-8th grade teachers at the University of Montana. The morning seminar entitled "Drama: Bringing the Stage to Your Class" is designed to enable teachers to incorporate drama into reading and creative writing programs. The afternoon course entitled "Designing and Using Portfolios for Assessment in Creative Writing and the Arts" will show teachers the portfolios process, a creative way to assess students learning.
- Media Arts Institute—a ten-day institute which will feature hands-on video production techniques, media literacy, and development of media arts curriculum and integration projects. The Media Arts Institute will be held at the SKC-TV located on the campus of Salish Kootenai College in Pablo, MT and is a cooperative project of the MPTVA and SKC.

- MSU Indigenous Ceramics—an eight-day course to consist of discussions of the geology of the Tebay Ranch in Jefferson Valley, demonstrations by a nationally-known potter, discussions of the early history of ceramics, and hands-on working sessions with Michelle Tebay, an artist of the Whitehall area, who will work with teachers to address their needs in relation to teaching indigenous ceramics.

Goals 2000

The NEA, in partnership with the National Assembly of States Arts Agencies has established the Goals 2000 Arts Education Leadership Fund. The purpose of Leadership Fund is to insure that the arts are included as an integral part of the Goals 2000 education reform planning process in the states who have been awarded Goals 2000 Planning Grants by the U.S Department of Education. The Montana Arts Council, the Office of Public Instruction and the Alliance for Arts Education collaborated on a proposal and have applied for Education Leadership Fund grant support to make the arts part of basic education, to increase awareness of the need of arts education, and enable persons and organizations to increase and improve arts for all students in grades pre-K to 12. We will know if we will receive the grant in late spring.



**Bill Pratt, Director
of Organizational
Services**

January and February were spent writing a massive report for the Long Range Planning Joint Subcommittee which holds hearings on the Cultural

Trust Grants, scheduling applicants to testify before that committee and serving as staff support for the applicants and the committee at the hearings which began on January 31. Executive action was taken by the committee on February 9 and 10 and the committee decisions will appear in the most current version of House Bill 9. The bill now goes to the House Appropriations committee prior to wending its way through votes in the full House and Senate. It will ultimately be signed into law by the governor.

In mid-February, I traveled to Santa Clara, Calif., to participate in the Arts and Technology Conference sponsored by the California Assembly of Local Arts Agencies and the California Arts Council. This gave me a chance to rub shoulders with many experts in the field and meet with my Arts Wire colleagues. I hope to report on the conference in future issues of ArtistSearch.

Site visits and panel meetings for the NEA are scheduled for March as well as panel duty for the South Dakota Arts Council. It's been a whirlwind of a few months and the action doesn't seem to be slowing down in the upcoming ones, though I do hope to take a little time off for myself.

**The Deadline for
applications for MAC
Grants to Organizations
is April 1, 1995.**

**The Deadline for
applications for MAC
Individual Fellowships
is April 24, 1995.**

CPB recission hearings focus on Barney

The House Appropriations Committee held recission hearings for the Corporation for Public Broadcasting (CPB) in mid-January. CPB this year received \$285.6 million to help fund the Public Broadcasting Service and National Public Radio. Recission is a reduction in already appropriated funds. The hearings received wide coverage over public broadcasting systems nationwide.

Some suggested that the Corporation for Public Broadcasting might not need federal support if it could claim a proper percentage of product licensing revenue from such popular programming as "Sesame Street" and "Barney and Friends." Nationwide, public radio and television stations have launched educational advocacy campaigns to protect public broadcasting.

Source: Arts Wire



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Alaska Senator assesses arts future funding

Late last year a delegation from Alaska's cultural community met with U.S. Senator Ted Stevens (R-AK) to discuss the future of federal support for the arts, humanities and public broadcasting. Alaska's cultural organizations have long enjoyed the support of Stevens, the senior member of Alaska's Congressional delegation.

Stevens had been quoted a few days before the meeting as saying the future of the NEA was "bleak." He opened this meeting by emphasizing the new current of change in Washington. The Senator urged the cultural community to be a part of the debate so as to be able to turn the results to mutual objectives.

"Change is inevitable," he said, "The solutions are yet to be shaped; we can help do this." According to Stevens and acknowledged by the arts community, the first and most difficult battle will be over the FY95 Budget for the NEA. Stevens stated that while cultural supporters may have enough votes to reauthorize the NEA/NEH, the real battle will be over the budget: "There will be no help in the House."

One new concept for the arts and humanities, has federal umbrellas like the NEA and NEH would be fueled by private funds attracted through tax incentives. The Senator's candid assessment of the current political situation led to his suggestion of first mobilizing citizen constituencies and then rallying national corporate and foundation leadership.

Source: Arts Wire

Outstanding performing arts presenter Arnie Malina

Arnie Malina, executive director of Helena Presents, received national recognition when the Association of Performing Arts Presenters presented him with the Fannie Taylor Award for career achievement during its annual conference in December.

The award is given annually to a member of the association who has contributed substantially to the growth and development of the performing arts. Malina was honored for establishing and directing an innovative, top-quality performing arts series that enjoys widespread support in the Helena community.

Malina started Helena Presents in 1976 for the most pragmatic of reasons: He wanted to see a good movie. He moved to Helena to finish his dissertation in English literature, but soon realized that he loved Montana and wanted to make it his home, so he made an investment in the cultural life of Helena by starting a film series. It took \$6,000 of his and his friends' money, and an enormous amount of work, but it wasn't long until Malina and his partners had set up a small theater downtown. The Helena Film Society, as Helena Presents was then called, was born.

When Malina's partners moved on to other projects, he stayed on and expanded the programming to include performances by local artists. The series eventually grew to its current size and scope: In the 1993-94 season, Helena Presents brought the community more than 40 performances of dance, music and theater; exhibited more than 60 films, and participated in three national commissioning projects. During that time, the organization also awarded \$40,000 to local and regional artists and presented more than 100 workshops in the community, many as part of its dance and theater arts education partnership with the Helena School District.

The artistic growth since the organization's beginnings was accompanied by a quantum leap in its physical surroundings: In 1991, Helena Presents opened the Myrna Loy Center for the Media and Performing Arts in what had formerly been the Lewis and Clark County Jail. The conversion was accomplished with a \$1.6 million fundraising campaign that enjoyed the support from numerous Helena citizens as well as several regional and national foundations.

Q: Are you ever surprised by the success of Helena Presents?

Arnie: Always. The thing I love about it the most is to start something from scratch and see it evolve and grow in so many unexpected ways. This organization has always taken one step at a time, and it's a real enjoyment to look back and look forward and see progress being made ever so gently. I don't think we ever had grandiose plans or expectations. Instead all the people involved in this organization have worked very hard bringing to fruition specific projects, and those projects have led to grander goals.

A good example is our Arts Plus program through the National Endowment for the Arts. Before we applied for that grant, in our long-range planning process the board had talked about how we could better serve children for many, many years. We also kept increasing the number of residency activities in the community. So those things happened before we applied for this award. Then we got the award, and now we're figuring out how we can sustain the program.

Q: Do you think that the receptiveness of your diverse programming is due to the makeup of the community, or do you think most communities in Montana would be receptive to some degree to presenting things that are unfamiliar to them?

Arnie: I have to give credit to the community. There are many different pockets of interest, and despite the fact that some people perceive me as a dictator, I have always enjoyed the enthusiasm of other people and played upon that and taken that as an indication to try new things.

When we started the Film Society, people came to us with their ideas, and we were receptive and open to new possibilities.

Q: What's the most controversial performance you've presented?

Arnie: We've had different controversies. We presented the movie "The Last Temptation of Christ" and were picketed every day. But we turned it into a festival and had people from the community talk about whether the film was any good, censorship, different depictions of Christ in contemporary art. So we turned it into an educational gathering.

Another time we had a dance event at the Helena Middle School from Canada called La, La, La, and they did a production that had some video in it that showed simulated sex. And when we let people know that this was for adults only, some people protested that this would be presented in the middle school, and the principal stood up for our right to present the work. But I always like to say that one of the most controversial things is loud noise. This particular show had live music and very loud music, and I was much more concerned that some of our older patrons were going to be offended or blown away by the loud music. And so for that performance I brought a whole bag of cotton and started handing it out to people, because I was also very protective of our subscribers.

We've done a lot of risk-taking programming in the sense that we weren't certain what the outcome of the performance would be. Most people go to the theater

and they expect a polished concert or theater piece. But improvisation or community interaction emphasizes process rather than the final outcome.

One of the week-long residencies we did was with the Los Angeles Poverty Department—LAPD. They gave workshops to try to get people in the community to participate in this performance, and some of these people were somewhat disabled and didn't show up often for rehearsals. This in and of itself was part of the process, so the final performance was a huge risk. It was very hard to make this thing happen. But here's an example where working with the people in the community was the reward more than a finished product that impressed the audience.

Q: Some people might ask, "Why take a risk with what you present?"

Arnie: I do it because I get involved with all these different artists who have a lot of passion and they get me all excited about these different possibilities and projects, so I try to keep a balance. Personally, I have a wide range of interests other than just seeing more traditional art that's sparkling and perfect. Sometimes rawer and cruder things take a lot more chances and are more uncertain but you get different kinds of rewards. We've done about 20 of these kind of residencies, where you get people from the community involved, of every age and artistic experience. It's like the feeling you get working in community theater—people coming together to do their best. It's very rewarding.

Q: Do you ever feel any pressure to censor what you're doing?

Arnie: Yes, definitely. We get thousands of requests from every level of artists to come here, and I always try to balance the program according to what I think is exciting, of great artistic merit, what would be unusual and different for people to see. Sometimes I choose something because I think it's a bit sensational, because it will startle people and show them something that's different. But just as often I will decide not to

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Arts Endowment continues battle in Washington

The Senate Labor and Human Resources Committee held a hearing on the National Endowment for the Arts on Thursday, January 26. The hearing had been postponed because of the funeral for Rose Kennedy. Jane Alexander, chair of the National Endowment for the Arts (NEA), testified and was assured by committee members of their intention to reauthorize the arts endowment this year.

Sen. Nancy Kassebaum (R-KS), chair of the committee, said that her intention was to look at the full range of options in the reauthorization of the NEA, adding that "business as usual will no longer suffice." Critics on the committee expressed concern about trying to weigh competing priorities in balancing the budget, subsidies to arts institutions that cater to an "elite

audience," controversial grants and grants that challenge people's religious or political values.

According to the National Assembly of State Arts Agencies, most of the senators at the hearing were supportive of the NEA and the job Alexander has been doing. Sen. Jeffords plans to hold further hearings next month, including testimony from critics of federal arts funding.

Alexander's testimony focused on the leveraging effect of federal arts spending, the economic benefits of the arts, procedural changes made at the NEA to improve accountability and the arts activities she has seen in her visits to all the states. Several senators on the panel also reportedly mentioned that they have been impressed with arts programs in their states.

Congressional hearings on the arts and

humanities have been scheduled for the following dates and are subject to change:

- **March 1** - Senate Interior Appropriations Subcommittee, Rep. Slade Gorton (R-WA), chair; Witnesses: Sheldon Hackney and Jane Alexander
- **March 3** - House Interior Appropriations Subcommittee (FY96 funding), Rep. Ralph Regula (R-OH), chair; Subject: National Gallery of Art and Kennedy Center.
- **March 21** - House Interior Appropriations Subcommittee (FY96 funding), Rep. Ralph Regula (R-OH), chair; Subject: NEH and IMS
- **April 5** - House Interior Appropriations Subcommittee (FY96 funding), Rep. Ralph Regula (R-OH), chair; Subject: NEA



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Percent-for-Art...

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works that were already available for purchase. Over 125 proposals were received from artists from 24 states. After reviewing the proposals, the Selection Committee discussed the merits of each and narrowed the field of competition to eleven finalists.

Throughout its deliberations, the Committee gave strong attention to awarding commissions to Montanan artists. However, its primary objective was to secure works of the highest quality—both in artistic integrity and craftsmanship. Budgetary and safety considerations were addressed, in addition to the contribution of the pieces to the campus, artistic and community populations, as well as to the building itself.

At its final meeting in December 1994, the short list of proposals was again reviewed and the following final recommendations were recently made to the Council for its approval:

- **Flight Column** by Robert Gehrke of Eau Claire, Wisconsin: This rectangular corten steel sculpture, vertically rising 23'6", seems to pull down the sky with its numerous images of birds in flight. The artist has selected birds indigenous to Montana and the region, and cuts through the steel to leave their negative image, or window, in the mass. The sculpture evokes a sense of movement and lightness by juxtaposing its organic images against the strong geometric outline of the steel. Some of the images include the American bald eagle, American crow, peregrine falcon, pigeon, mallard

duck, western meadowlark, mountain bluebird and barn swallows. This work will be placed on the prominent southeast corner of the plaza adjacent to the building.

- **Skywalkers** by Joy Wulke of Stony Creek, Connecticut/Wisall, Montana: A series of suspended fiber pieces is proposed to hang beneath the central pyramidal skylight on the upper floor of the building. Durable nylon fabrics in pastel sky colors will be suspended in geometric shapes to capture and play off the light coming into the space, inviting the eye to explore the volume of the space.
- **The Business of Trade** by Dana Boussard of Arlee, Montana: This fiber diptych utilizes horses to historically symbolize the early

beginnings of trade in Montana between explorers and the Native peoples. A quotation from the journals of Lewis & Clark is also incorporated which recounts their trade of otter and antelope with those whom they called the Ootlashoots.

- **Campus Watercolors** by Tu Baixiong of Missoula, Montana: Struck with the spaciousness and beauty of the Missoula area this artist, formerly of the People's Republic of China, will capture in four watercolors some of the familiar places on the University campus—depicting its beauty and vigor with the changing of the seasons.

Two additional works by Montana artists are also being considered for inclusion.

Members of the Selection Committee included: Larry Gianchetta, Dean, School of Business, University of Montana, Missoula; Gerald Evans, Chair, Dept. of Business Management, University of Montana, Missoula; Steve L'Heureux, building architect, Great Falls; Mark Cipos, building architect, Great Falls; Lela Autio, professional artist, Missoula; Tom Rippon, professional artist & Art Dept. Chair, University of Montana, Missoula; Maeta Kaplan, community member (former Dir. of Missoula Cultural Exchange), Missoula; and Carol Ammons, community member (editor of psychological journals & art collector), Missoula.



Dana Boussard's *The Business of Trade* fiber diptych (one of two pieces) will hang in the UM's business administration building.

Newt threatens to stop CPB funding single-handedly

Democratic lawmakers expressed outrage and Republicans bore their discomfort in silence Friday (2/17) at House speaker Newt Gingrich's assertions that he intends to bypass the traditional process and single-handedly stop funding for the Corporation for Public Broadcasting. The anger erupted after The Washington Post published remarks Gingrich made at a closed-door luncheon Thursday with Republican staff members of Capitol Hill.

Speaking of the Corporation for Public Broadcasting, Gingrich said: "They still don't realize that the appropriation is gone, that the game is over. The power of the speaker is the power of recognition, and I will not recognize any proposal that will appropriate money for the CPB. What they should be doing is planning for the future."

Gingrich spokesman Tony Blankley told *Newsday* that the speaker's traditional power of recognition permits him to control the House schedule and prevent legislation from coming to a vote.

Rep. Charles Schumer, D-N.Y., told *Newsday* that "while Newt might not recognize the CPB, he must recognize the legislative process and the fact that he's the speaker, not a king."

But former House Speaker Jim Wright, a Texas Democrat, said Gingrich could exercise his powers to prevent any Democratic amendment on behalf of the CPB if the House Appropriations Committee has voted against such funding.

There is little doubt the committee would follow Gingrich's lead.

Source: Great Falls Tribune for "Newsday," 2/18/95

Arnie Malina...

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present something like that because we have a very wide mission and many people to serve.

Q: What aspect of your presenting career are you most proud?

Arnie: It amazes me how many wonderful projects we've been able to present here and how many people we've gotten excited about the arts. Just making it happen in Helena and turning people on is the most exciting aspect.

Q: Do you think you'll ever reach a point when you'll say "I've done all I can do in Helena—it's time to move on to something else"?

Arnie: No. There's endless stuff to do, and it doesn't seem to grow old. All of us here are committed to making this organization strong so that it can be self-reliant and sustained in the future.

Q: One of the comments we most often hear from individuals in the non-profit arts sector is burn-out... they get tired of trying to find funding sources. Is this ever a problem for you?

Arnie: Burn-out in general is a problem because this is very stressful work and all of us here are over-achievers and we do too much. So there's a continual dynamic about how to make the staff

work more effectively with less pressure and tension, and that in and of itself is an art form that we're all trying to master.

In terms of money, it's going to be very difficult in the next few years. We have been very fortunate with being very competitive with the National Endowment for the Arts, which has been crucial to the development of programming here. We can't say enough how important that contribution has been. People may hear us receiving many, many grants, but they need to understand that every grant we get has an implied challenge to it. What it means is we have undertaken still another project that we will have to raise even more money for. The biggest challenge is going to be how this organization responds to any major cuts that might come down in the next few years.

Q: Do you have a plan to deal with these cuts?

Arnie: We've been building our endowment. One of the things that this state and the Montana Arts Council could be most proud of is the foresight of encouraging arts organizations through the Cultural Trust to develop endowments. We now have a \$500,000 endowment, and we're seeking to continue to build that. Although it will still take quite a few years to realize the benefits from that endowment, we have enough of a foundation that we feel we're going to make it.

But if the NEA funding goes away, it's going to severely impact the amount and the nature and

the range of the programming and the number of activities we're able to do in the community.

Q: What does the future look like for Helena Presents/Myrna Loy Center?

Arnie: We're really excited about our arts education program in the community and schools and we want to nurture that and raise money to make it flourish. We've been getting involved more and more in commissioning artists and we would like to raise a pot of money to commission local artists as well for the creation of new works.

A constant obligation is the building and we're continually needing to be stewards of this beautiful facility. There are still many things that need to be finished here, and by the time we finish those things we're going to need to be replacing things. So developing an endowment for the maintenance of this building is really important.

One of the things I would like to do more of is present classical music. Two programming areas that we spend more time presenting than others are dance and jazz—they're the two hardest art forms for the general public to sustain and appreciate. We would like to add classical music which is equally difficult to get audiences for. That's always been the mission of this organization: to provide opportunities for art forms that have more trouble seeding themselves in the community.



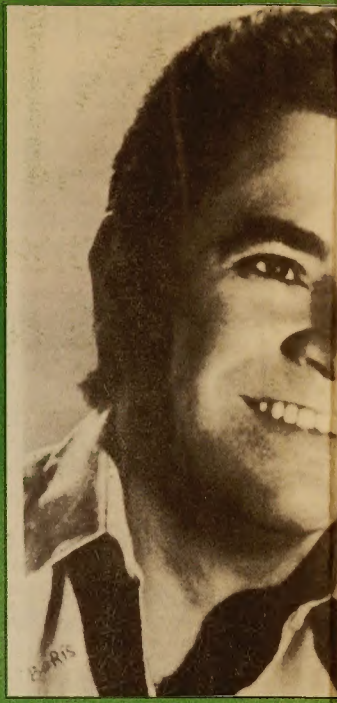
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Freshe Tracks Dance Company performs at the Elks Club in Missoula on March 31 and April 1.



Lee Stroncek's acrylic "Springtime Under Mount Ellis" is one of many significant pieces selected for this year's C.M Russell Auction of Original Western Art, March 15-18, at the Heritage Inn in Great Falls.



International opera star Pablo Elvira performs with the Bozeman Symphony on April 28 & 30.

Absarokee

March 25

Vigilante Theater Company, "Sherlock...Is That You?" call for place and time, 586-3897

Baker

March 24

Nuts & Bolts of Marketing for Artists & Crafters, Exhibit Hall, 8:30am-5pm, 778-2883

Bigfork

March 31, April 1-2, 7-9

Bigfork Community Players, "The Real Inspector Hound," call for times 837-5286

Billings

March 4

-Broadway Touring Company, "Oliver," Alberta Bair Theater, 8pm, 256-6052
-Starfire Productions, "Rob Quist, guitarist," Babcock Theater, 8pm, 256-5543

March 6

Billings Community Concerts, "Russian Season's Dance of the World," Alberta Bair Theater, 8pm, 256-6052

March 10

Starfire Productions, "Repertoire Singers," Babcock Theater, 8pm, 256-5543

March 17

Starfire Productions, "Bruce Morgan, Irish music," Babcock Theater, 7:30pm, 256-5543

March 19

Alberta Bair Theater, Dan Seals/Patricia Conroy, 7pm, 256-8915

March 21

Alberta Bair Theater, OPERA Iowa, 8pm, 256-6052

March 22

Billings Community Band, Concert, Alberta Bair Theater, 7:30pm, 256-8915

March 25

Billings Symphony Orchestra and Chorale, "Dan Kamin: The Magic of Mime," Alberta Bair Theater, 7:30pm, 252-3610

March 30

Nuts & Bolts of Marketing for Artists & Crafters, MSU-Billings Education Building, 8:30am-5pm, 256-2828

March 30, 31

The Writer's Voice, "The Cost of Living," Losekamp Hall, Rocky Mountain College, 248-1685

April 2

-Yellowstone Chamber Players, Mendelssohn Piano Trio, Mayflower Congregational Church, 3pm, 256-6052
-Billings Studio Theatre, "Music of the Night," Alberta Bair Theater, 8pm, 248-1141
-National Touring Company, "Evita," Alberta Bair Theater, 7pm, 256-6052

April 5

MSU-Billings, "Peter Saul: lecture," MSU Library Room #152, 7pm, 994-2562

April 20

MSU-Billings, "Guillermo Gomez Pena: lecture," MSU Library Room #152, 7pm, 994-2562

April 8

-Starfire Theater, "Ed Gerhard, solo guitar," Babcock Theater, 8pm, 256-5543

-Ririe-Woodbury Dance Company, "Electronic Dance Transformer," Alberta Bair Theater, 3pm, 256-6052

April 15-17, 21-24, 28-30

Billings Studio Theatre, "Dancing at Lughnasa," Alberta Bair Theater, call for times, 248-1141

April 21

-Starfire Theater, "Philip Aaberg: Benefit Concert," Babcock Theater, 8pm, 256-5543

April 22

-Billings Symphony Orchestra and Chorale, "Orchestra and Chorale Showcase: Carmina Burana, featuring - Diane Ragains, Neil Jones and Bruce Cain," Alberta Bair Theater, 8pm, 252-3610

April 23

Montana Repertory Theatre, "Neil Simon's Broadway Bound," Alberta Bair Theater, 8pm, 256-6052

April 28

Alberta Bair Theater, "Mariachi Nuevo Uclatlan," 8pm, 256-6052

Bozeman

March 2

Pennington Foundation for the Arts, "Wladimir Jan Kocalski: pianist," Emerson Cultural Center, 7:30pm, 587-9676

March 4,5

Bozeman Symphony Orchestra, Willson Auditorium, call for times, 585-9774

March 7

Museum of the Rockies, "Jane Quinn: Patchwork Stories," Hager Auditorium, 7:30pm, 994-6618

March 9

MSU, Faculty Recital: Jeff Vick, percussion, Reynolds Recital Hall, 8pm, 994-3561

March 12

Gallatin Chamber Orchestra, "Vivaldi, Haydn, Eric Funk, Svoboda," First Presbyterian Church, 3pm, 587-2289

March 25

Museum of the Rockies, "Barbara Brackman: Quilts to Make You Laugh," Hager Auditorium, 7:30pm, 994-6618

March 26

Sypes Canyon Road, "Susan Henderson: Paintings," Open Gallery, 1pm, 585-3360

April 1

MSU, Opera Iowa, Reynolds Recital Hall, 8pm, 994-3561

April 2

MSU, Moscow String Quartet, Reynolds Recital Hall, 8pm, 994-3561

Arts Calendar, M

April 4

MSU, "Peter Saul: lecture," 215 Cheever, 7:30pm, 994-2562

April 8

-Bozeman Symphony Orchestra, "A Symphony Gala: Great Moments in Opera," Willson Auditorium, 8pm, 585-9774

-Museum of the Rockies, "Quilt Documentation Day," call for place and time, 994-6618

April 11

MSU, Montana Brass Quintet Concert, Reynolds Recital Hall, 8pm, 994-3561

April 24

MSU, "Guillermo Gomez Pena: lecture," 215 Cheever, 7:30pm, 994-2562

April 28, 30

Intermountain Opera Association, "La Boheme," Willson Auditorium, 587-2889, call for times

Broadus

March 23

Nuts & Bolts of Marketing for Artists & Crafters, 2nd floor Senior Citizen's Center, 8:30am-5pm, 436-2424

Butte

March 12

Butte Symphony and Butte Symphony Chorus, "A Beethoven Spectacular," 2:30pm, 723-5590

March 18-19

Second Annual Writers and Readers Celebrate featuring Paul Zarzyski, William Hjortsberg and Toni Volk, Carpenter's Hall, 723-9373

Colstrip

March 28

Nuts & Bolts of Marketing for Artists & Crafters, Colstrip High School, 8:30am-5pm, 356-7320

Crow Agency

March 31

Nuts & Bolts of Marketing for Artists & Crafters, Little Big Horn College, 8:30am-5pm, 638-7211

Ekalaka

March 25

Nuts & Bolts of Marketing for Artists & Crafters, VFW Hall, 8:30am-5pm, 778-2883

Forsyth

March 27

Nuts & Bolts of Marketing for Artists & Crafters, Library Basement, 8:30am-5pm, 356-7320



National Endowment for the Arts FY93 & FY94 Impact on Montana

Facts about the NEA

- In 1994, the NEA invested \$145 million in 2,000 communities across the country, distributed directly to organizations and individuals applying for grants, and to state arts agencies for redistribution throughout each state.
- The majority of NEA money goes to arts organizations serving communities in each state. Thirty percent of the NEA's program budget goes directly to state arts agencies and six jurisdictions for redistribution. Five percent of NEA program funds were made directly to individual artists—composers, architects, musicians, writers, choreographers, painters, etc.
- Americans spend \$3.7 billion annually on arts events, providing the arts with a comparable ranking of 126th in the Fortune 500, placing it ahead of such companies as Seagrams, Avon, Times Mirror Magazines, American Standard, Agway, Pitney Bowes, and Gannett.
- Through the NEA, the U.S. government annually invests about 64 cents per capita on the arts; France invests \$32 per person, Germany about \$27 per person.
- The NEA has distributed over 100,000 grants in its 29-year history. During that time fewer than 40 grants have created controversy. . . less than .04 percent.
- Government funding, although usually a small portion of total income, serves as a catalyst for additional economic and in-kind support, increasing ticket sales and contributions for cultural organizations.
- U.S. military bands receive \$27 million a year more than the entire NEA budget.
- Government funding, with the catalyst it provides for additional income, helps keep ticket prices and admissions affordable, allowing greater access to cultural events.
- NEA support assures that involvement with the arts will be inclusive rather than elitist-based.
- NEA grants typically constitute 1 - 10 percent of all revenue for most organizations receiving federal funding.
- A 1992 Harris poll indicates that 91 percent of Americans think it is important to involve children in the arts — a majority said the arts are *as important to education* as learning to read and write well.
- The arts employ 1.5 million Americans — more than twice the number of the U.S. steel and rubber industries.

Source: The Arts Working Group, National Endowment for the Arts and the National Assembly of State Arts Agencies.

The NEA and Montana

- The NEA invested \$957,961 in Montana in FY93 and \$1,141,886 in FY94.
- The NEA costs each Montanan 64 cents per year (equivalent to 2 postage stamps), yet each Montanan received \$1.40 in benefits per capita—more than twice the amount they invested.
- NEA funding has an impact in all 56 counties in Montana, through direct support to arts organizations or Montana Arts Council grants and programs.
- Each dollar granted to a Montana arts organization, either through the NEA or the Montana Arts Council, is matched by \$8.00 in private support. It leverages \$12 in total match, including in-kind support.
- NEA support helps us assure that in Montana our involvement with the arts is inclusive rather than elitist. It helps keep ticket prices and admissions reasonably priced, allowing greater access to the arts.
- A study done in 1988 showed that the NEA was among the many contributors which, along with ticket buyers and other consumers, support arts organizations and events to the tune of an estimated \$25 million, stimulating a \$57 million impact on the economy of the state.
- Yet NEA support typically constitutes only 1-15% of all revenue for organizations receiving federal funds. However, this support acts as a strong catalyst in raising additional funds through contributions and ticket/exhibit revenue because of the "Good Housekeeping Seal of Approval" it places on an organization.
- Between 1987 and 1991, governmental funding from the state of Montana and the NEA supported Montana cultural activities that reached 11,000,000 attendees; *annually* provided approximately 19,000 children and 650 teachers in Montana schools with arts instruction, materials, and performances; and helped generate at least \$15 million in private funds to match public moneys.

About the grants. . .

Artists in the Schools/Communities pairs an artist with a school or community group for regular (one to two weeks) or long-term (10 months) residencies. The Special Project category invites ideas for creative or innovative projects that will significantly change the state of arts education in the community it serves. The program supports about half the costs of each residency through a NEA - Arts In Education Partnership Grant.

Artists in the Schools /Communities Model Sites Project provides three years of funding to three schools to help them develop an all-arts education plan and programs. This program is funded through a special grant from the NEA.

Artists in the School/Communities Tribal Colleges Project provides assistance to Montana's seven tribal colleges to enable them to improve and enhance arts education in their communities. This program is funded through a special grant from the NEA.

Montana Arts Council Fellowships are non-matching awards given to exemplary Montana artists in the categories of music, opera, theater, dance, media, visual arts, crafts, photography and literature. Funding for these fellowships comes from the NEA Basic State Grant.

Montana Arts Council First Book Award is made to a writer or poet who has not previously published a book. The program publishes, distributes and promotes the recipient's book and is funded through the NEA Basic State Grant.

Montana Arts Council Folklife and Traditional Arts Apprenticeship Program matches traditional master artists with serious up-and-coming members of the same traditional group and is funded through the NEA State Apprenticeship Program.

Montana Arts Council Grants to Organizations are awarded to nonprofit, tax-exempt organizations on a matching basis. Funding for these grants comes from the NEA Basic State Grant.

Montana Arts Council Immediate Action Grants are awarded to organizations that have unforeseen needs or opportunities that arise outside of the regular granting cycle. Funding for these grants comes from the NEA Basic State Grant.

Montana Arts Council Rural Arts Initiative provides three years of financial support to help selected rural arts organizations stabilize their operations and increase their offerings. This program is made possible through a special NEA grant.

Montana Art Gallery Directors Association provides support for traveling exhibitions to visual art centers and galleries through regrants of a \$5,000 NEA grant.

Montana Performing Arts Consortium supports performing arts presenters in large and small communities through regrants of a \$10,000 NEA grant.

Montana Arts Council Statewide Service Organizations Rural Program is made possible through an Arts Projects in Underserved Communities grant from the State and Regional Program of the National Endowment for the Arts. This two-year project assists statewide service organizations in their efforts to provide arts programming to rural and other underserved communities.

National Endowment for the Arts awards matching grants to nonprofit, tax-exempt organizations and projects of the highest artistic level and merit. "Matching" means that the applicant must cover at least half the cost of the project and match the NEA's funds on at least a one-to-one basis.

National Endowment for the Arts Fellowships are non-matching awards given to artists of exceptional talent. Fellowships are awarded in a variety of categories including dance, folk arts, literature, media arts, music, theater and visual arts.

Western States Arts Federation, an umbrella service organization for the twelve western state arts agencies, is supported through membership fees and NEA funding. WESTAF awards grants to arts organizations in each of its member states, with grant funds supported by the Arts Endowment.

Western States Arts Federation Fellowships, funded 100 percent through the NEA, are awarded to outstanding artists who reside in WESTAF's member states.

Fiscal Year 1994

ANACONDA			
Butte Heritage Park Plan*	MAC-GTO	5,143	
Copper Village Museum & Arts Ctr	MAC-GTO	3,000	
Copper Village Museum & Arts Ctr	MAC-GTO	2,750	
Copper Village Museum & Arts Ctr	MAC-RAI	17,918	
Copper Village Museum & Arts Ctr	AIS/C-R	566	
TOTAL			\$ 29,377

BASIN			
Montana Artists Refuge	MAC-IA		\$ 500

BIG SANDY			
Big Sandy High School	AIS/C-R		\$ 291

BIGFORK			
Bigfork Ctr for the Performing Arts	MAC-GTO	2,000	
Bigfork Elementary School	AIS/C-R	356	
Bigfork Elementary School	AIS/C-R	693	
Bigfork Elementary School	AIS/C-R	506	
Bigfork High School	AIS/C-R	224	
TOTAL			\$ 3,779

BILLINGS			
Alberta Bair Theater	MAC-GTO	1,750	
Alberta Bair Theater	MAC-IA	490	
Alberta Bair Theater	WESTAF	3,400	
Alberta Bair Theater	WESTAF	3,700	
Alberta Bair Theater	WESTAF	2,620	
Alberta Bair Theater	WESTAF	2,100	
Billings Career Education Ctr	AIS/C-R	310	
Billings West High School	AIS/C-R	254	
Billings West High School	AIS/C-R	310	
Blue Creek School	AIS/C-R	367	
Bench Elementary	AIS/C-R	304	
Castle Rock Middle School	AIS/C-R	339	
Eastern MT College Art Dept*	MAC-GTO	2,250	
David Hanson	NEA-F	20,000	
Independent Elementary School	AIS/C-SP	563	
Karen Kitchel	MAC-F	2,000	
Lockwood Extended Studies Prog	AIS/C-R	506	
Los Guadalupeños	MAC-A	2,000	
MT Assn of Symphony Orchestras*	MAC-GTO	1,000	
MT Assn of Symphony Orchestras*	MAC-SSO	23,492	
Rimrock Elementary School	AIS/C-R	356	
Rimrock Elementary School	AIS/C-R	288	
Rimrock Elementary School	AIS/C-R	310	
Rimrock Elementary School	AIS/C-R	274	
Starfire Productions, Inc	MAC-GTO	2,600	
Western Org of Resource Councils*	MAC-GTO	1,000	
Western Org of Resource Councils*	NEA	3,000	
Writer's Voice*	MAC-GTO	2,500	
Writer's Voice*	NEA	10,000	
Yellowstone Chamber Players*	MAC-GTO	1,000	
TOTAL			\$ 89,083

BOX ELDER			
Stone Child College	AIS/C-TC	1,209	
Merle Tendoy Sr.	MAC-A		2,000
TOTAL		\$	3,209

BOZEMAN			
Beall Park Art Ctr	MAC-GTO	1,000	
Bozeman Symphony Society*	MAC-GTO	2,330	
Creative Pulse	AIS/C-SP	1,875	
Emerson Cultural Ctr	MAC-GTO	2,652	
Hawthorne School	AIS/C-R	770	
Hawthorne School	AIS/C-MS	1,451	
Haynes Fine Arts Gallery	MAC-GTO	500	
Longfellow School	AIS/C-R	150	
Longfellow School	AIS/C-R	180	
MT Arts Foundation*	MAC-GTO	4,000	
MT Arts Foundation*	MAC-SSO	18,647	
MT Arts Foundation*	NEA	15,000	
MT Arts Foundation*	NEA	7,500	
MT Ballet Company	NEA	5,000	
MT Ballet Company	MAC-GTO	1,200	
Montana Ballet Company	WESTAF	1,575	
MT Dance Arts Assn*	MAC-GTO	1,500	
MT Dance Arts Assn*	MAC-SSO	3,424	
MT Indian Art & Culture Assn	MAC-GTO	1,638	
MT Indian Contemporary Artists*	MAC-SSO	13,262	
MT Performing Arts Consortium*	MAC-GTO	4,000	
MT Performing Arts Consortium*	MAC-SSO	11,650	
MT Public Television*	MAC-GTO	1,097	
MT State Theater Association*	MAC-SSO	534	
Montana State University	NEA	5,000	
MSU Music Department	MAC-IA	475	
Morning Star School	AIS/C-R	150	
Morning Star School	AIS/C-R	150	
Shakespeare in the Parks*	MAC-GTO	2,105	
Shakespeare in the Parks*	MAC-GTO	1,100	
Vigilante Theatre Company	MAC-GTO	1,500	
Vigilante Theater Company*	NEA	10,500	
Vigilante Theater Company*	NEA	7,500	
Della Wojtala-Cole	MAC-F	2,000	
TOTAL		\$	131,415

BROWNING			
Blackfeet Community College	AIS/C-TC	1,209	
Blackfeet Community College	NEA	8,500	
Blackfeet Cultural Program	MAC-GTO	3,000	
Douglas Gold School	AIS/C-R	322	
Douglas Gold School	AIS/C-R	262	
Douglas Gold School	AIS/C-MS	4,510	
James Sanderville	MAC-A	2,000	
Curly Bear Wagner & Darrell Norman	MAC-A	2,000	
TOTAL		\$	21,803

BUTTE			
Butte Symphony Orchestra	MAC-GTO	1,600	
Dori Revay*	NEA		15,000

Montana Tech	MAC-IA	250	
MT Watercolor Society*	MAC-GTO	350	
TOTAL		\$	17,200

CARDWELL			
Cardwell Elementary School	AIS/C-R		\$ 452

CHOTEAU			
Choteau Performing Arts League	AIS/C-R	256	
Corvallis Primary School	AIS/C-R	484	
Performing Arts League	MAC-GTO	1,500	
Performing Arts League	MAC-IA	1,000	
Performing Arts League	WESTAF	3,080	
Performing Arts League	WESTAF	500	
TOTAL		\$	6,820

COLSTRIP			
Rosebud County Historical Society	MAC-GTO		\$ 400

COLUMBUS			
Jan Stutes	MAC-A		\$ 2,000

CROW AGENCY			
Little Big Horn College	AIS/C-TC	1,208	
Little Big Horn College	MAC-GTO	2,400	
TOTAL		\$	3,608

DARBY			
Darby Schools	AIS/C-R		\$ 243

DILLON			
Campus Arts Council	WESTAF	315	
Dillon Middle School	AIS/C-R	339	
TOTAL		\$	654

ENNIS			
Ennis Arts Assn	MAC-IA		\$ 1,000

EUREKA			
Creative Arts Ctr	MAC-GTO		\$ 713

FLORENCE			
Sandra Alcosser	MAC-F		\$ 2,000

FRAZER			
Walter Eli Runsabove	MAC-A		\$ 2,000

FRENCHTOWN			
Frenchtown Elementary	AIS/C-R		\$ 308

AIS/C-LT — Artists in the Schools/Communities-Long Term
AIS/C-MS — Artists in the Schools/Communities-Model Sites
AIS/C-R — Artists in the Schools/Communities-Regular
AIS/C-SP — Artists in the Schools/Communities-Special Projects
AIS/C-TP — Artists in the Schools/Communities-Tribal Colleges
MAC-A — Montana Arts Council-Apprenticeships

MAC-F — Montana Arts Council-Fellowships
MAC-FB — Montana Arts Council-First Book Award
MAC-GTO — Montana Arts Council-Grants to Organizations
MAC-IA — Montana Arts Council-Immediate Action
MAC-RAI — Montana Arts Council-Rural Arts Initiative
MAC-SSO — Montana Arts Council-Statewide Service Organizations

MAGDA — Montana Art Gallery Directors Association regrant
MPAC — Montana Performing Arts Consortium regrant
NEA — National Endowment for the Arts grant
NEA-F — National Endowment for the Arts-Fellowships
WESTAF — Western States Arts Federation Fellowship
WESTAF — Western States Arts Federation grant

GALLATIN GATEWAY

Ophir School	AIS/C-R	\$	383
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GLASGOW

Fort Peck Fine Arts Council	MAC-GTO	5,812
Fort Peck Fine Arts Council*	MAC-GTO	4,500
Fort Peck Fine Arts Council	MAC-RAI	15,149
Fort Peck Fine Arts Council	AIS/C-R	290
Fort Peck Fine Arts Council	WESTAF	1,800
TOTAL		\$ 27,551

GREAT FALLS

Cascade County Historical Society	MAC-GTO	2,100
East Middle School	AIS/C-R	501
Great Falls Public Schools	AIS/C-LT	2,955
Great Falls Public Schools	AIS/C-LT	6,715
Great Falls Symphony Assn	AIS/C-SP	825
Great Falls Symphony Assn	MAC-GTO	1,250
Great Falls Symphony Assn	WESTAF	625
MT Art Gallery Directors Assn*	MAC-GTO	7,000
MT Art Gallery Directors Assn*	MAC-SSO	12,291
MT Art Gallery Directors Assn*	NEA	5,000
MT Chorale*	MAC-GTO	750
MT Music Educators Assn*	MAC-GTO	765
MT Preservation Alliance*	MAC-SSO	1,071
Paris Gibson Square Museum of Art	MAC-GTO	2,000
Su Suits	MAC-F	2,000
TOTAL		\$ 45,848

HAMILTON

Big Sky Fiber Arts Festival	MAC-GTO	750
Bitterroot Valley Public TV	MAC-IA	500
Friends of Bitterroot Library	AIS/C-R	259
Grantsdale School	AIS/C-R	225
TOTAL		\$ 1,734

HARLEM

Fort Belknap College	AIS/C-TC	\$	1,208
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HELENA

Aleph Movement Theatre	MAC-GTO	1,200
Archie Bray Foundation	MAC-GTO	2,500
Archie Bray Foundation	MAC-IA	1,000
Carroll College	AIS/C-SP	797
Capital High School	AIS/C-SP	150
Hawthorne Elementary	AIS/C-R	292
Helena Art Ctr	MAC-IA	515
Helena Presents	AIS/C-R	356
Helena Presents	AIS/C-R	75
Helena Presents	AIS/C-R	74
Helena Presents	AIS/C-LT	744
Helena Presents	AIS/C-LT	742
Helena Presents	AIS/C-LT	1,808
Helena Presents	AIS/C-LT	1,183
Helena Presents	AIS/C-LT	814
Helena Presents	MAC-GTO	2,000
Helena Presents*	MAC-GTO	2,500
Helena Presents	MAC-GTO	4,000
Helena Presents	NEA	9,800
Helena Presents*	NEA	24,000
Helena Presents	NEA	56,000
Helena Presents	NEA	25,000
Helene Presents	WESTAF	1,960
Helena Presents	WESTAF	2,818
Helena Presents	WESTAF	1,750
Helena Presents	WESTAF	2,750
Helena Presents	WESTAF	3,850
Helena Presents	WESTAF	1,330
Helena Presents	WESTAF	4,000
Helena Presents	WESTAF	675
Helena Presents	WESTAF	3,000
Helena Symphony Society	MAC-GTO	2,500
Holter Museum of Art	MAC-IA	1,000
MT United Indian Assn	MAC-GTO	3,445
Suzanne Rice	NEA	6,500
Eric Van Eimeren	MAC-F	2,000
TOTAL		\$ 173,128

HILGER

Central Montana's Fiber Arts Guild	MAC-A	\$	2,000
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HOBSON

Judith Cultural Committee	MAC-GTO	\$	600
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KALISPELL

Flathead High School	AIS/C-R	1,200
Flathead Valley Community College	AIS/C-R	40
Glacier Orchestra & Chorale	MAC-GTO	2,000
Glacier Orchestra & Chorale	MAC-GTO	1,500
Hockaday Ctr for the Arts	MAC-GTO	2,000
Hockaday Ctr for the Arts	MAC-RAI	17,423
Kalispell Community College	AIS/C-R	40
Kalispell Public Schools	AIS/C-R	40
MT Alliance for Arts Education*	MAC-GTO	2,000
MT Alliance for Arts Education*	MAC-SSO	7,696
MT Art Interscholastics	AIS/C-R	214
Jesse Valentine	MAC-F	2,000
TOTAL		\$ 36,153

LAME DEER

Dull Knife Memorial College	AIS/C-TC	\$	1,208
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LAUREL

Signatures From Big Sky	AIS/C-SP	1,125
Laurel High School	AIS/C-R	284
TOTAL		\$ 1,409

LINCOLN

Council for the Arts, Inc	MAC-GTO	1,500
Lincoln PTSA and School	AIS/C-R	274
TOTAL		\$ 1,774

LIVINGSTON

Livingston Depot	MAC-RAI	9,955
Yellowstone Ballet Company	MAC-GTO	695
TOTAL		\$ 10,650

LODGE GRASS

Apsaalooke Committee for the Arts	MAC-A	2,000
Apsaalooke Comm for the Arts	MAC-IA	1,000
TOTAL		\$ 3,000

LOLO

Woodman School District 18	AIS/C-R	\$	272
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MILES CITY

Sarah Bauer	MAC-A	2,000
Custer County Art Ctr	AIS/C-LT	2,835
Custer County Art Ctr	MAC-RAI	18,478
TOTAL		\$ 23,313

MISSOULA

Arts Alive!	MAC-GTO	3,000
ASUM Programming	WESTAF	1,560
ASUM Programming	WESTAF	3,975
ASUM Programming	WESTAF	2,640
Lance Boyd	MAC-F	2,000
College Music Society	NEA	5,000
DADA Documentaries	MAC-IA	500
Peter Fong	MAC-F	2,000
Hellgate Writers*	MAC-GTO	2,087
Hellgate Writers	NEA	24,000
Hellgate Writers	NEA	10,000
Beth Lo	NEA-F	20,000
Missoula Children's Theatre	MAC-GTO	1,000
Missoula Cultural Council	MAC-GTO	2,300
Missoula Cultural Council	NEA	39,000
Missoula Cultural Council/Pass-thru	NEA	2,000
Missoula Museum of the Arts	MAC-IA	500
Missoula Public Schools	AIS/C-LT	719
Missoula Public Schools	AIS/C-LT	1,059
Missoula Symphony Assn	MAC-GTO	2,500
MT Indigenous People's Comm	MAC-IA	1,000
MT Players, Inc	MAC-GTO	2,500
MT Repertory Theatre*	MAC-GTO	1,884
Rick Phillips	MAC-F	2,000
String Orchestra of the Rockies	MAC-IA	450
String Orchestra of the Rockies*	MAC-GTO	2,500
University of MT School of Fine Arts*	MAC-GTO	1,000

Very Special Arts MT	MAC-GTO	500
Young Audiences of Western MT*	MAC-GTO	2,000
YWCA	MAC-IA	320
TOTAL		\$ 139,994

PABLO

John T. Bigcrane	MAC-A	2,000
Salish-Kootenai College	AIS/C-TC	1,209
TOTAL		\$ 3,209

PARK CITY

Park City Schools	AIS/C-R	\$	362
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PLAINS

Plains/Paradise PBS TV Station	MAC-IA	\$	500
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POLSON

Kim McKee	MAC-A	2,000
Mission Valley Friends of Arts	MAC-GTO	500
Fort Peck Community College	AIS/C-TC	1,208
TOTAL		\$ 3,708

ROY

Roy Public Schools	AIS/C-R	422
Roy Public Schools	AIS/C-R	272
Roy Public Schools	AIS/C-R	302
Roy Public Schools	AIS/C-MS	4,175
TOTAL		\$ 5,171

STEVENSVILLE

Lone Rock Elementary	AIS/C-R	40
Lone Rock School District 13	AIS/C-SP	608
TOTAL		\$ 648

THOMPSON FALLS

Thompson Falls Elementary	AIS/C-R	\$	324
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TWIN BRIDGES

Twin Bridges Schools	AIS/C-R	\$	335
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VICTOR

Victor School District #7	AIS/C-R	\$	241
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WEST GLACIER

West Glacier School	AIS/C-R	\$	336
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WEST YELLOWSTONE

West Yellowstone Schools	AIS/C-R	\$	377
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WHITE SULPHUR SPRINGS

MT Public Television Assn*	MAC-SSO	6,064
MT Public Television Assn	AIS/C-SP	1,500
TOTAL		\$ 7,564

WHITEFISH

Donna Gans	MAC-F	2,000
Whitefish Theatre Company	MAC-GTO	1,000
TOTAL		\$ 3,000

MONTANA ARTS COUNCIL

Arts in Education		
(not allocated above)	NEA	11,272
Basic State Operating Grant		
(not allocated above)	NEA	270,900
Local Arts Agencies Grant	NEA	5,505
Rural Arts Development Contract	NEA	32,636
Statewide Services Orgs		
(not allocated above)	NEA	8,718
TOTAL		\$ 329,031

TOTAL FOR 1994		\$ 1,141,886
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* Grants with statewide or multi-community impact

Fiscal Year 1993

ANACONDA

Copper Village Museum & Arts Cntr	MAC-GTO	2,000
Copper Village Museum & Arts Cntr	MAC-RAI	8,500
Copper Village Museum & Arts Cntr	WESTAF	388
TOTAL		\$ 10,888

BIGFORK

Bigfork Ctr for Performing Arts	MAC-GTO	2,000
Bigfork Elementary	AISC-R	385
Barbara Lemmick	MAC-F	2,000
TOTAL		\$ 4,385

BILLINGS

Alberta Bair Theater	MAC-GTO	1,000
Alberta Bair Theater	NEA	5,000
Alberta Bair Theater	WESTAF	4,750
Alberta Bair Theater	WESTAF	1,900
Alberta Bair Theater	WESTAF	1,878
Bench Elementary	AISC-R	360
Billings Symphony Society	MAC-GTO	2,000
Billings Symphony Society	NEA	4,300
Billings Symphony Society	WESTAF	262
Billings Symphony Society	WESTAF	500
Blue Creek School	AISC-R	330

Dept. of Music - E. MT College*	MAC-GTO	600
Growth Thru Art, Inc.	MAC-GTO	500
Gordon McConnell	MAC-F	2,000
MT Assn of Symphony Orchestras*	MAC-SSO	2,844
MT Assn of Symphony Orchestras*	MAC-GTO	1,700
Starfire Productions	MAC-GTO	2,500
Western Org of Resource Councils*	MAC-GTO	1,500
Western Org of Resource Councils*	NEA	8,000
Writer's Voice*	MAC-GTO	1,000
Writer's Voice	AISC-LT	1,333
Writer's Voice	NEA	6,000
Yellowstone Art Ctr	MAC-GTO	2,500
Yellowstone Art Ctr*	NEA	6,400
TOTAL		\$ 59,157

AIS/C-LT — Artists in the Schools/Communities-Long Term
AIS/C-MS — Artists in the Schools/Communities-Model Sites
AIS/C-R — Artists in the Schools/Communities-Regular
AIS/C-SP — Artists in the Schools/Communities-Special Projects
AIS/C-TP — Artists in the Schools/Communities-Tribal Colleges
MAC-A — Montana Arts Council-Apprenticeships

MAC-F — Montana Arts Council-Fellowships
MAC-FB — Montana Arts Council-First Book Award
MAC-GTO — Montana Arts Council-Grants to Organizations
MAC-IA — Montana Arts Council-Immediate Action
MAC-RAI — Montana Arts Council-Rural Arts Initiative
MAC-SSO — Montana Arts Council-Statewide Service Organizations

MAGDA — Montana Art Gallery Directors Association regrant
MPAC — Montana Performing Arts Consortium regrant
NEA — National Endowment for the Arts grant
NEA-F — National Endowment for the Arts-Fellowships
WESFEL — Western States Arts Federation Fellowship
WESTAF — Western States Arts Federation grant

BOULDER

Loretta Sharp	NEA-F	\$	20,000
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BOX ELDER

Stone Child College	AISC-TC	\$	343
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BOZEMAN

Beall Park Art Ctr	MAC-GTO	1,420
Bozemen Symphony Society	MAC-GTO	1,500
Barrett Golding- Medie Art	NEA	8,000
Hawthorne School	AISC-MS	6,656
Headwaters Academy	AISC-R	480
MT Arts Foundation*	MAC-GTO	3,579
MT Arts Foundation*	MAC-GTO	1,000
MT Arts Foundation*	NEA	7,500
MT Assn Weavers & Spinners	MAC-GTO	262
MT Ballet Company	NEA	5,000
MT Dance Arts Assn*	MAC-SSO	1,000
MT Dance Arts Assn*	MAC-GTO	850
MT Indian Contemporary Arts*	MAC-GTO	1,256
MT Indian Contemporary Arts*	MAC-SSO	3,429
MT Performing Arts Consortium*	MAC-SSO	3,361
MT Performing Arts Consortium*	MAC-GTO	4,675
MT Performing Arts Consortium*	NEA	24,100
MT State Theater Assn*	MAC-SSO	992
KUSM Public TV*	MAC-GTO	4,200
MSU Department of Art*	MAC-GTO	2,362
Museum of the Rockies	AISC-SP	1,185
Robert Royhl	MAC-F	2,000
Shakespeare in the Parks*	MAC-GTO	1,100
Jeffrey Vick	MAC-F	2,000
Vigilante Theatre Company	MAC-GTO	1,500
Vigilante Theatre Company*	NEA	10,500
Vigilante Theatre Company*	NEA	7,500
YOKOI Magazine*	MAC-GTO	1,000
TOTAL		\$ 108,407

BROWNING

Blackfeet Cultural Program	MAC-GTO	1,570
Blackfeet Community College	AISC-TC	343
Douglas Gold School	AISC-MS	206
Douglas Gold School	AISC-R	639
TOTAL		\$ 2,758

BUTTE

Butte-Silver Bow Arts Fndn	WESTAF	1,900
Butte Symphony Association	MAC-GTO	750
TOTAL		\$ 2,650

CHOTEAU

Performing Arts League*	MAC-GTO	52
Performing Arts League	WESTAF	1,20
TOTAL		\$ 1,72

CLANCY

Clancy Elementary	AISC-R	\$	259
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COLUMBIA FALLS

Glacier Gateway Learning Cntr	AISC-R	\$	371
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CROW AGENCY

Little Big Horn College	AISC-TC	\$	343
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DILLON

Campus Fine Arts Council	MAC-GTO	1,113
Eve Mastandrea	MAC-F	2,000
Rural Education Ctr	AISC-SP	1,526
TOTAL		\$ 4,639

GALLATIN GATEWAY

Ophir School	AISC-R	\$	406
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GLASGOW

Fort Peck Fine Arts Council	AISC-R	207
Fort Peck Fine Arts Council*	MAC-GTO	2,355
Fort Peck Fine Arts Council*	MAC-RAI	8,000
Fort Peck Fine Arts Council	WESTAF	1,400
Fort Peck Fine Arts Council	WESTAF	1,400
Fort Peck Fine Arts Council	WESTAF	5,000
Glasgow High School	AISC-R	287
Glasgow Jr. High School	AISC-R	287
R.L. Irle School	AISC-R	318
R.L. Irle School	AISC-R	356
TOTAL		\$ 19,610

GREAT FALLS

Cascade Quartet—GF Symphony	AISC-SP	89
C.M. Russell Museum	MAC-GTO	1,00
Great Falls Public Schools	AISC-LT	6,25
Great Falls Public Schools	AISC-R	269
Great Falls Public Schools	AISC-R	323
Great Falls Symphony Assn	MAC-GTO	1,25
Great Falls Symphony Assn	WESTAF	1,25
Great Falls Symphony Assn	WESTAF	1,15
MT Art Gallery Directors Assn*	MAC-GTO	4,25
MT Art Gallery Directors Assn*	MAC-SSO	6,95
MT Art Gallery Directors Assn*	NEA	5,00
Montane Chorale	MAC-GTO	1,00
TOTAL		\$ 29,6

HAMILTON

Bitterroot Valley Chamber of Comm	MAC-GTO	523
Bitterroot Valley Chamber of Comm	WESTAF	270
TOTAL		\$ 793

HARLEM

Fort Belknap College	AISC-TC	\$	344
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HELENA

Aleph Movement Theater	AISC-SP	4,490
Assn for Gifted & Talented Ed	AISC-R	588
City of Helena Planning Dept	MAC-GTO	500
Helena Presents	AISC-LT	2,355
Helene Presents*	NEA	50,000
Helena Presents	MAC-GTO	2,000
Helene Presents	MAC-GTO	750
Helene Presents	NEA	5,700
Helena Presents	NEA	10,000
Helena Presents	NEA	35,000
Helene Presents	NEA	13,800
Helena Presents	WESTAF	6,824
Helene Presents	WESTAF	3,000
Helena Presents	WESTAF	1,186
Helene Presents	WESTAF	3,200
Helena Presents	WESTAF	3,500
Helene Presents	WESTAF	560
Helene Symphony Society	MAC-GTO	1,000
Holter Museum of Art	MAC-GTO	2,000
Montana House	AISC-R	443
Montana United Indian Assn	MAC-GTO	1,047
Eric Van Eimeren	WESFEL	5,000
Warren School	AISC-R	487
TOTAL		\$ 153,430

HOBSON

Judith Cultural Committee	MAC-GTO	\$	680
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KALISPELL

Glacier Orchestra & Chorale	MAC-GTO	1,363	
Glacier Orchestra & Chorale	MAC-GTO	1,500	
Hockaday Ctr for the Arts	MAC-RAI	8,000	
Hockaday Ctr for the Arts	WESTAF	332	
David Long	NEA-F	20,000	
MT Alliance for Arts Ed*	AISC-SP	4,983	
MT Alliance for Arts Ed*	MAC-GTO	3,400	
MT Alliance for Arts Ed*	MAC-SSO	13,228	
TOTAL		\$	52,806

LAME DEER

Dull Knife Memorial College	AISC-TC	34
George Elkshoulder	MAC-A	2,00
TOTAL		\$ 2,34

LAUREL

Laurel Schools	AISC-R	36
Signatures from the Big Sky	AISC-SP	2,04
TOTAL		\$ 2,41

LINCOLN

Lincoln Fine Arts Council	MAC-GTO	68
Lincoln School	AISC-R	29
TOTAL		\$ 97

LIVINGSTON

Livingston Depot Foundation	MAC-RAI	6,000
Livingston School District	AISC-R	181
TOTAL		\$ 6,181

LODGE GRASS

Lodge Grass Public Schools	AISC-R	\$	357
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LOLO

Lolo School	AISC-LT	\$	4,476
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MILES CITY

Custer County Art & Heritage Ctr	AISC-LT	3,462
Custer County Art & Heritage Ctr	MAC-RAI	4,125
Custer County Art & Heritage Ctr	NEA	5,000
TOTAL		\$ 12,587

MISSOULA

ASUM Programming	WESTAF	2,275
Big Sky Artisans*	MAC-GTO	1,000
College Music Society	NEA	4,500
Phil Condon	NEA-F	20,000
Karen Ganz	MAC-F	2,000
Hellgate Writers*	MAC-GTO	770
Hellgate Writers	NEA	18,410
Lowell Elementary	AISC-R	364
Mai Moua Ly	MAC-A	2,000
Missoula Community Access TV	MAC-GTO	1,500
Missoula Cultural Exchange		
Pass-thru	NEA	7,800
Missoula Cultural Exchange	MAC-GTO	1,000
Missoula Museum of the Arts	AISC-R	592
Missoula Museum of the Arts*	MAC-GTO	1,735
Missoula Museum of the Arts	MAC-GTO	3,000
Missoula School District #1	AISC-LT	2,309
Missoula Symphony Association	MAC-GTO	1,500
Montana Repertory Theatre*	MAC-GTO	1,884
Paxson School	AISC-R	182

David Regan	WESFEL	5,000
David Regan	MAC-F	2,000
Shining Mountain School	AISC-R	182
University of Montana	AISC-SP	2,245
U M The Creative Pulse	AISC-SP	1,908
UM School of Fine Arts	NEA	12,000
UM School of Fine Arts	MAC-GTO	1,000
Visual Art Ed Institute	AISC-R	314
Young Audiences of Western MT	MAC-GTO	1,000
TOTAL		\$ 98,470

PABLO

Salish-Kootenai College	AISC-TC	\$	344
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PARK CITY

Park City Schools	AISC-R	\$	495
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PLAINS

Plains Elementary	AISC-R	\$	642
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POPLAR

Fort Peck Community College	AISC-TC	\$	344
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RONAN

Folkshop, Inc.	MAC-GTO	\$	800
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ROY

Roy Public Schools	AISC-R	333
Roy Public Schools	AISC-MS	973
TOTAL		\$ 1,306

SAINT XAVIER

Pretty Eagle School	AISC-R	\$	326
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STEVENSVILLE

Mamie Prange	MAC-FB	\$	4,444
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THOMPSON FALLS

Thompson Falls Schools	AISC-R	\$	381
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TWIN BRIDGES

Twin Bridges Schools	AISC-R	\$	353
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WHITEFISH

Flathead Valley Festival of the Arts	MAC-GTO	1,500
Flathead Valley Festival of the Arts	WESTAF	1,150
TOTAL		\$ 2,650

WHITE SULPHUR SPRINGS

Meagher County Arts Council	MAC-GTO	900
MT Public Television Assn*	MAC-GTO	445
MT Public Television Assn*	AISC-R	7,780
MT Public Television Assn*	AISC-SP	2,290
MT Public Television Assn*	MAC-SSO	8,156
TOTAL		\$ 19,571

WINIFRED

Winifred Schools	AISC-R	48
Winifred Schools	AISC-R	34
TOTAL		\$ 82

MONTANA ARTS COUNCIL

Arts in Education			
(not allocated above)	NEA	9,174	
Basic State Operating Grant			
(not allocated above)	NEA	293,824	
Folklife Program not allocated above	NEA	1,000	
Local Arts Agencies Grant	NEA	11,107	
Rural Development Contract	NEA	21,188	
Statewide Service Orgs			
(not allocated above)	NEA	5,787	
TOTAL		\$	342,080

TOTAL FOR 1993

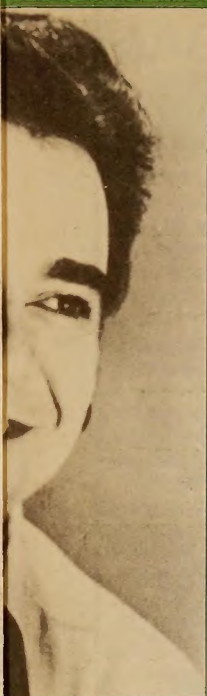
		\$	957,961
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* Grants with statewide or multi-community impact

AISC-LT — Artists in the Schools/Communities-Long Term
AISC-MS — Artists in the Schools/Communities-Model Sites
AISC-R — Artists in the Schools/Communities-Regular
AISC-SP — Artists in the Schools/Communities-Special Projects
AISC-TP — Artists in the Schools/Communities-Tribal Colleges
MAC-A — Montana Arts Council-Apprenticeships

MAC-F — Montana Arts Council-Fellowships
MAC-FB — Montana Arts Council-First Book Award
MAC-GTO — Montana Arts Council-Grants to Organizations
MAC-IA — Montana Arts Council-Immediate Action
MAC-RAI — Montana Arts Council-Rural Arts Initiative
MAC-SSO — Montana Arts Council-Statewide Service Organizations

MAGDA — Montana Art Gallery Directors Association regrant
MPAC — Montana Performing Arts Consortium regrant
NEA — National Endowment for the Arts grant
NEA-F — National Endowment for the Arts-Fellowships
WESFEL — Western States Arts Federation Fellowship
WESTAF — Western States Arts Federation grant



Miles City artist Mark Browning's untitled wood construction with watercolor painting is one of the many items up for auction at the Yellowstone Art Center's 27th Annual Art Auction on March 4.



Bozeman artist Susan Henderson invites the public to visit her grain bin studio at 5891 Sypes Canyon Road on March 26, from 1-5 p.m., to view her latest work.



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performs with the

March/April 1995

Fort Benton

April 7
Chouteau County Performing Arts, "Last Chance Dixieland Band," Ag Museum, 7pm, 622-3351

Great Falls

March 3
Great Falls Symphony, Mainstage International's "South Pacific" national tour, call for times, 453-4102

March 11
Montana Chorale, "I Got Shoes," First Congressional Church, call for times, 771-7110

March 12, 14
Cascade Quartet, "Quartet Cornucopia," call for place and time, 453-4102

March 15-18
-CM Russell Auction and Exhibit, Honored Guest: Harley Brown, Heritage Inn, 727-8787
-Native American Art Association Exhibit and Sale, Ponderosa Inn, 761-3410
-Western Heritage Artists Show and Sale, Holiday Inn, 727-7200

March 28
Great Falls Symphony, "An American Portrait: John Gemberling & Becky Tipler, soloists," Civic Center, 453-4102

April 1
Paris Gibson Square Museum of Art, "Wall Sweep at the Square," 9am, 727-8255

April 9, 11
Cascade Quartet, "The Winds Blow: special guests the Chinook Winds," call for place and time, 453-4102

April 30
Great Falls Symphony, Season Finale, Civic Center, 3pm, 453-4102

Hardin

April 1
Nuts & Bolts of Marketing for Artists & Crafters, Courthouse Community Room, 8:30am-5pm, 665-1405

Helena

March 2
Helena Presents, "South Pacific," Civic Center, 7:30pm, 443-0287

March 10- April 1
Grandstreet Theatre, "Playboy of the Western World," call for times, 443-3311

March 16-18
Helena Presents, "Saturday Night Live in Helena," Myrna Loy Center, 8pm, 443-0287

March 18

Helena Symphony Society, Annual Chorale Concert, Civic Center, 8pm, 442-1860

March 24

Helena Presents, "Opera Iowa: Don Pasquale," Civic Center, 8pm, 443-0287

March 25

Helena Presents, "Opera Iowa: Mostly Mozart and the Three Little Pigs," Civic Center, 7pm, 443-0287

April 5

Governor's Artists' Reception Honoring Richard Mousel, Steve Wilson, Maggie McKay, Mimi Werner, Gary Olds and Lisa Schaus, Governor's Residence, 7-9pm

April 7, 8

Helena Presents, "Celeste Miller and Philip Aaberg: Stories From Montana," Myrna Loy Center, 8pm, 443-0287

April 21

Helena Presents, "Garth Fagan Dance, Don Pullen & The African Brazilian Connection and the Chief Cliff Singers," Civic Center, 8pm, 443-0287

April 21-May 20

Grandstreet Theatre, "Guys and Dolls," call for times, 443-3311

April 29

Helena Symphony Society, "Mozart, Dukas, Beethoven," Civic Center, 8pm, 442-1860

Lincoln

March 9

Council for the Arts, "John Dunnigan: Singer/Musician/Improvisationist," Lincoln Community Hall, 7pm, 362-4718

Livingston

TBA

Blue Slipper Theater, "Faith County," 8pm, 222-7720

March 5

Danforth Film Festival, "The Accompanist," Empire Theatre, 2pm, 587-0441

March 3-5, 10-12

Firehouse 5 Playhouse, "The King & I," 8pm, 222-1420

March 10-12

Montana Arts Council, Rural Arts Roundup, Livingston Depot Center, 444-6430

March 12

Danforth Film Festival, "To Live," Empire Theatre, 2pm, 587-0441

April 14, 15, 21-23, 28-30

Firehouse 5 Playhouse, "Hello Dolly," call for times, 222-1420

Miles City

March 29

Nuts & Bolts of Marketing for Artists & Crafters, Custer County Art Center, 8:30am-5pm, 232-7800

Missoula

March 2-5, 9-12, 16-19

Missoula Children's Theatre, "The Nerd," Front Street Theatre, call for times, 728-1911

March 25, 26

Missoula Symphony Association, Missoula Symphony Orchestra and Chorale: Requiem, Op.9, Wilma Theatre, call for times, 721-3194

March 31-April 1

Fresh Tracks Dance Company, "Leather Forever IV," Elks Club, 9pm, 721-2154

April 3

UM, "Peter Saul: lecture," UM, Social Science Building, Room 356, 7pm, 994-2562

April 8-15

International Wildlife Film Festival, 18th Annual WFF, call for times and locations, 728-9380

April 15

Missoula Children's Theatre, "Johnny Appleseed," Front Street Theatre, call for times, 728-1911

April 23

UM, "Guillermo Gomez Pena: lecture," UM's Social Science Building, Room 352, 7pm, 994-2562

April 27-30

Missoula Children's Theatre, "Carousel," Wilma Theatre, call for times, 728-1911

Polson

March 9-11

Port Polson Players, "Annie," Polson High School, call for times, 883-4691

Red Lodge

March 9

Arts Guild, Ben Steele Workshop and Critique, The Depot Gallery, 9:30am, 446-1370

March 31, April 1, April 7, 8

Arts Guild, Elliott Eaton, Workshops, The Depot Gallery, 9:30am

Simms

April 1, 2

Citizens Involved in the Arts, Dessert Theater: "Charley's Aunt," and Art Auction, Simms High School, 2-10pm, 264-5955

Whitefish

March 31- April 2, April 7-9

Whitefish Theater Company, "Absurd Person Singular," Whitefish Auditorium, call for times, 862-5371

April 20

Whitefish Theater Company, "The Little Prince," Whitefish Auditorium, 7pm, 862-5371



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NEA deadlines

March 3
LITERATURE
(202) 682-5451
-Poetry

March 15
VISUAL ARTS
(202) 682-5448
-Works on Paper

March 31
SPECIAL PROJECTS
(202) 682-5445

May 1
INTERNATIONAL
PROGRAM
(202) 682-5422
-Fund for US Artists/
Performing Arts
(Festival Fund)

May 15
INTERNATIONAL
PROGRAM
(202) 682-5422
-ArtsLink/Residencies

Contact MAC toll free!

Do you have a question for the Montana Arts Council, but you don't want to have to pay for a long distance phone call? MAC can be contacted through the Governor's Citizens' Advocate Office for free. Just call the Advocate's Office at 800-332-2272 and leave a message to have a MAC staff member return your call.



Ongoing events & exhibits, March 1-April 30

Billings: Yellowstone Art Center: "Auction Exhibition," through March 3; "Poindexter Collection," "Michael Peed: Pleasant Valley," March 10-April 30; -Northcutt Steele Gallery: "Kristy Deetz: Mixed Media and Marietta Leis: Paintings," March 21-April 6; "Neil Mick: Drawings and Lori Yovich: Sculpture," April 11-May 3

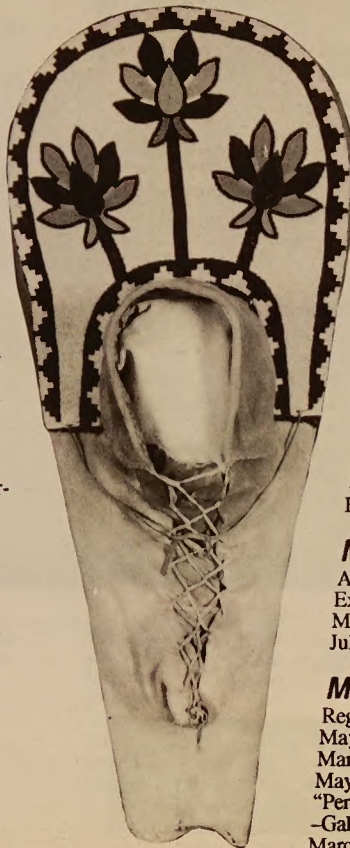
Bozeman: Museum of the Rockies: "The Northern Pacific Railway of Ron V. Nixon," through April 9; "Quilted Memories," through April 30; and "Sheep Ranching in Paradise," historic photographs of John C. Haberstroh, through April 30; -Rialto Theater: "Bozeman Film Festival," call for times, 587-7495; -Beall Park Art Center: "Ernie Pepion: Paintings," March 3-25; "Paintings, Prose, Prints: Missouri River Interpretations," multidisciplinary show featuring a variety of artists, April 1-29; -Haynes Fine Arts Gallery: "Poetic Vision," featuring Rich Helzer, Deborah Butterfield, Ken Bova, Christine Joy and Rudy Autio, through March 10

Browning: Museum of the Plains Indian: "Historic and Contemporary Plateau and Plains Cradles," through March 23

"Kutenai Cradle-board," smoked tanned buckskin, orange cotton cloth, red strouding and glass beads, 13" x 33", is one of the featured items in the Museum of the Plains Indian exhibition, "Historic and Contemporary Plateau and Plains Cradles," on display through March 23.

Deer Lodge: Powell County Museum: "Objects from the Dark," black and white photographs by Ron Paulick, March 6-April 21

Dillon: WMC Gallery/Museum, "Drawn to the Page," through April 15



Great Falls: Paris Gibson Square Museum of Art: "Photographing the American West," through March 26; and "GFPS All-City Art Exhibition," April 2-May 12

Helena: Holter Museum of Art: "Montana Women Painters & Sculptors," March 3-April 16; and "Youth Electrum," April 21-May 14; -Montana Historical Society: "Riders Under the Big Sky," a three-dimensional exhibit; and "The Horse in Art," a two-dimensional exhibit, through 1996; -Myma Loy Center: "Nan Parsons: Drawings and Ceramics," through March 10

Kalispell: Hockaday Center for the Arts: "Edith Freeman Retrospective," and "Linda Talbott: Painted Faces," through March 24; "Reencuentros: Latin American Artists," April 7-May 26; "Ranching in the 1940s: Photographs by Ernie Briscoe," April 7-May 26

Lame Deer: The Plains Gallery: "Donald Hollowbreast: oil paintings," ongoing

Miles City: Custer County Art Center: "Juried Art Show," through March 5; "Andrew Hofmeister Exhibit," March 9-April 23; "Allan Fisher Installation," March 9-April 23; "Western Art Roundup," April 27-July 9

Missoula: Art Museum of Missoula: "David Regan, WESTAF Fellowship Winner," March through May; "Jim Todd: Portraits of Printmakers," through March 11; "Beth Lo: Sabbatical Exhibition," March 17-May 13; "Jacob Lawrence: Prints," through April 22; "Permanent Collection," April 28-June 24; -Gallery of Visual Art: "Annual Student Art Exhibit," March 3-10; "Mato Higashitani: Etchings and Prints," through March 31

Red Lodge: The Depot Gallery: "David Barnes Exhibition," March 7-April 16; "Carbon County Student Exhibition," April 18-May 14

Sidney: Mondak Heritage Center, "Ceramic Fans," April 15-May 15

A dvocacy

Aggressive arts advocacy efforts sweeping the nation

Artist Trust in Seattle, Wash., reports that a number of arts organizations in Washington State have already begun letter writing campaigns to Washington's congressional delegation as a sort of warm up for what lies ahead for the NEA and the 104th Congress. Artist Trust Executive Director Marschel Paul states, "We are trying to reach very deeply within our constituencies, audiences, and memberships to get them to begin communicating with our representatives. I have not seen such activism on the part of the major Seattle arts organizations in years. They are really asking for action from their audiences trying to pump up the volume on the arts voice. I guess we all feel threatened now. Hopefully our work together this coming year, large and small, fringe and mainstream, will have an impact."

Most of Artist Trust constituency letter campaigns took place the first two weeks of January. Some organizations are asking audiences/artists/constituents to return the letters to them and then they will forward them in a massive pile. Artist Trust provided a letter that was copy machine ready and asked members to copy, address, and send it themselves.

Further north, Alaskans Hot for the Arts!

(AHA!), a grassroots arts advocacy organization is reorganizing. AHA! is gearing up for a vigorous campaign in support of the arts in Alaska. AHA! activities include publication of an arts advocacy handbook, outreach and communication, and peer consulting. AHA!'s first goal in 1995 will be to activate a broad base of Alaskans in support of the arts. AHA! also joins arts supporters across America, in a national effort to educate the new Congress about the value of the arts and cultural activity in the states.

Artists in Nebraska met on February 4, 1995, to strategize arts advocacy efforts in light of the current crisis during a one-day conference at the University of Nebraska/Omaha. Ideas elicited included A Day Without Any Art At All (no movie rentals, TV sitcoms, radio music, CD purchases, clothing or jewelry; all architecture to be swathed in muslin; no plays or concerts of any kind; all art galleries, museums and parking lot starving artists sales to be closed), a March on Washington and slogans including "Work your 9 minutes for the arts" (which is what 64 cents works out to at minimum wage), "Clean out your couch for the arts," and "Everything you see that did not grow started out as a drawing."

On January 13, 1995, Buffalo (NY) writer Steven Owens and Brown University (Providence, RI) poet Jennifer Moxley initiated "Freely Espousing," a pro-active artist-initiated event in support of the NEA, NEH and CPB organized by local artists and activists all across the United States, by posting a notice on the Internet. Within 15 days of the post, rallies were organized in Providence, RI, New York City and Buffalo, NY, Washington, DC, and San Diego and San Francisco, CA. Over 700 people attended the events and over 1,000 letters to Congress were generated.

U.S. Representatives Jerrold Nadler (D) and Amo Houghton (R) have released a call to help save the NEA and America's commitment to its arts and culture on Tuesday, March 14, 1995: arts and culture "Advocacy Day." According to their statement released last week, on that day, "Americans from all walks of life will come to Washington to let their members of Congress know why it is so important to save the NEA and continue our long-standing federal commitment to art, culture and the humanities. We would ask you to be a part of that day in Washington, and persuade others to come as well."

MAC's Bill Pratt appointed to two major committees

Bill Pratt, the Council's director of Organizational Services has been invited to serve on two important committees: as a member of the Arts Wire steering committee and as a member of the newly established Governor's task force that will explore the role of endowed wealth in providing a more secure future for Montana.

Arts Wire is the national computer-based communications network for the arts community. It is designed to enable artists, individuals, and organizations in arts communities across the country to better communicate, share information, and coordinate their activities. It provides immediate access to news, information, and dialogue on conditions affecting the arts and artists today.

For many years Pratt has explored how communications technology can be a tool to enhance the capacities of arts organizations in Montana and the region. He currently moderates a number of on-line "conferences" including Art Beyond Boundaries Net—serving the high plains region of Montana, Wyoming, North Dakota, South Dakota and Nebraska; CDCNET—serving the community development coordinators of state arts agencies.

In recent years, Pratt has presented training sessions both in Montana and nationally about Arts Wire and accessing computer-based communication systems. He was a founding board member of Desktop Assistance, a non-profit organization helping other non-profits to effectively use computers and communications technology. This group currently operates the WESTNET communications network and is in

the process of developing Helena Community Network, an electronic network serving the Helena area.

"I'm excited about the opportunity this position presents to learn more about Arts Wire, computer-based communications, the Internet and to help direct an organization that I been involved in since it began," Pratt said. "Montana's arts community is just taking its 'baby steps' in learning about the many benefits of the information super highway, and I'm pleased to be among the early adopters of this resource. I believe in these times of tight resources for the arts that it is essential for Montana's arts groups to learn to use this cost-effective tool for sharing information, working on cooperative projects and rallying support for the arts."

Other members of the Arts Wire Steering committee include: Jane Arce Bello, Association of Hispanic Arts, Inc., New York, NY; Theodore S. Berger, New York Foundation for the Arts, New York, NY; Lisa Cooley, Playwright, The Literary Network, New York, NY; Steve Durland, Writer, High Performance, Pittsboro, NC; Gary O. Larson, Writer, Washington D.C.; Sarah Lutman, The Bush Foundation, St. Paul, MN; David O'Fallon, National Arts Education, Partnership Working Group, The Kennedy Center, Washington D.C.; Pauline Oliveros, Composer, Kingston, NY; B. Rose Parisi, Illinois Arts Council, Chicago, IL; Randy Ross, South Dakota Arts Council, American Indian Telecommunications, Rapid City, SD; Nancy Stefanik, Consultant, Electronic Advocacy, Canton, CT.

Pratt was recommended by Arlynn Fishbaugh,

the Council's director, to serve on Governor Racicot's Task Force on Endowed Philanthropy because of his role in setting up the Challenge Grant program of Montana's Cultural Trust and his work nationally in the field of developing endowments for arts and cultural organizations. Through his good work, many cultural organizations in Montana now boast endowments to help stabilize their funding base in future years.

"My long-time interest in endowment development is to help provide the state with an ongoing source of private grant funds and to support organizations in creating dependable sources of revenue," Pratt said. "In order to best represent Montana's cultural sector I need to hear from cultural organizations regarding their successes, problems, plans and interest in endowment development. I want to encourage the raising of endowment funds to serve specific cultural organizations and purposes as part of a larger effort within communities to address their long-range funding needs. In my opinion, the creation of sustainable cultural organizations is inextricably linked with that of sustainable communities."

Susan Talbot of Missoula chairs the task force. Other members include: Tom Alfrey, U.S. West Foundation, Great Falls; David Auer, Wyoben Inc., Billings; Kris Backes, Plum Creek Timber Co. Foundation, Columbia Falls; Steve Browning, Helena, John Delano, Helena, S. Clark Pyfer, East Helena and Margie Thompson, Butte, of the Montana Community Foundation; Chuck Butler and Alan Cain of Blue Cross Blue Shield of Montana, Helena; Cathy Campbell, Rancher, Wolf Creek; Penny Copps, U.S. West, Missoula.



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LA County releases study of economic impact of artists

The Los Angeles County Music and Performing Arts Commission recently released the results of the largest regional study made in the United States on the role individual artists play on a local economy. Over 8,000 surveys were mailed to members of the Screen Actors Guild, Musicians Union and to artists at large in Los Angeles County; over 2,000 responses were tabulated.

Findings show that Los Angeles County artists earn above average incomes—\$38,200 in 1992—and 53% of this income is derived from arts activities. Artists employ other people: 35% employ more than 10 other people to assist them at an average annual cost of \$8,211 each. (The aggregate value of this spending is \$1.2 billion annually in the county.)

L.A. County artists also spend approximately \$1 billion each year on supplies and other work-related needs. According to the study, 86% of artists vote, 50% actively work as volunteers, and 74% contribute to nonprofit charities. The Commission study further shows that artists are not a transitory group—59% have lived in Los Angeles County for more than ten years.

For a complete copy of "The Arts: A Competitive Advantage for California" or for copies of the surveys used in these reports, call the California Arts Council at 800-201-6201. For more information on the Commission's study of individual artists, call 213-974-1343.

Source: Arts Wire

Opportunities

ArtistSearch makes every effort to print accurate deadlines, based on the information we receive. Unless otherwise noted, readers should assume the deadline we list is the date on which slides, artwork, etc. must be received, not the postmark deadline. The Montana Arts Council does not endorse programs, workshops, exhibitions and other events/projects listed in this update. Not wishing to limit our readers' opportunities by selectively publishing information, we leave the decision as to whether or not to participate to the individual.

Visual Arts, Crafts & Photography Call for Entries State and Regional

Allied Arts Center and Gallery of Richland will host their annual Multi-Media Show Competition from May 2-June 3, 1995. Open to all residents of WA, OR, CA, ID and MT. Over \$1,500 in cash and purchase awards will be presented. Janice Queener Shaw, curator and arts administrator for Bainbridge Island, Wash., will select works for the show from submitted color slides. For a prospectus, send SASE to: Allied Arts Association, 89 Lee Boulevard, Richland, WA 99352; (509) 943-9815. **Deadline: March 15, 1995.**

Paper Trail West 1995, a western regional juried show of one-of-a-kind works on and of paper, will be held May 5-21 in Cashmere, Wash. The show is sponsored by the Snowgrass Institute of Art in Washington and is accepting original work from artists residing in AK, HI, WA, OR, CA, ID, MT, NV, UT, AZ, WY, CO and NM. Awards will be given. For a prospectus, send SASE to: Snowgrass Institute, 253 Independence Way, Cashmere, WA 98815-1019; (509) 782-1147. **Deadline: March 24, 1995.**

The Helena Art Center announces its Meadowlark Art Review '95, a statewide juried art exhibit to be held at the Helena Civic Center May 1-12, 1995. The exhibition is open to Montana artists and a maximum

of four pieces of original work in all media can be submitted. The fee per slide or piece is \$5 for Art Center members and \$7 for non-members. Best of Show is a bronze medallion and a cash award. Five other cash and merit awards will be presented. For a prospectus, send SASE to: Helena Art Center, 340 Neill, Helena, MT 59601; (406) 443-2242. **Deadline: March 28, 1995.**

The Billings Parks and Recreation Department is accepting applications from professional artists to design, supervise and implement a 10' x 168' acrylic exterior mural in South Park in Billings, Montana. The project budget includes materials, surface preparation, assistant's wages and a \$10,000 artist's fee. The Mural Advisory Committee welcomes applications and inquiries from all professional artists who are available to reside in Billings during the conceptual and implementation phases of the project, May 1-September 15, 1995. Interested artists should send 20 slides of recent work, two letters of recommendation and a cover letter with an SASE to: Mike Hink, Mural Review, Parks and Recreation Department, PO Box 1178, Billings, MT 59103; (406) 657-8369. **Deadline: March 31, 1995.**

Kaleidoscope Summer Festival is holding a contest for its 1995 poster which will be used to promote the event. A \$300 cash prize will be awarded to the winner. The subject of the art work should be Helena, arts and culture within a kaleidoscope design. Any medium accepted, but must be able to produce a final 18" x 24" printed product. Submit artwork to: Tom Gero, Helena Independent Record, PO Box 4249, Helena, MT 59604, or deliver to the IR newspaper office at 317 Cruse in Helena. For more information call Tom Gero at (406) 447-4020. **Deadline: April 1, 1995.**

A Carousel for Missoula Foundation announces the second annual Carousel for Missoula Poster Competition. The chosen entry for 1995 will receive an award of \$1,500. Open to residents of Montana. For complete guidelines, contact: A Carousel for Missoula Foundation, One Caras Park, Missoula, MT 59802; (406) 549-8382. **Deadline: April 3, 1995.**

Oscar Howe Art Center seeks entries for its Tribal and Western Art of the Great Plains juried exhibition. Open to artists living on the Great Plains or in the Old West region. All types and styles of artwork will be consid-

ered. \$750 in cash awards will be given. The juror is Walter Piehl of Minot, North Dakota. For prospectus, contact: Oscar Howe Art Center, PO Box 1161, 119 W. Third Ave., Missoula, S.D. 57301; (605) 996-4111. **Deadline: April 15, 1995.**

Summer Arts XVIII: Regional Exhibition is a biennial, seven-state regional art competition sponsored by the University of South Dakota. The competition surveys trends in the visual arts of the Northern Plains and recognizes and promotes outstanding regional artists. \$1,000 in prizes and award winners will receive a small group exhibition. For prospectus, contact: University Art Galleries, University of South Dakota, 414 E. Clark, Vermillion, SD 57069; (605) 677-5481. **Deadline: April 17, 1995.**

16th Annual Art in Washoe Park application forms for juried arts and crafts show, July 14-16, are now available. 75 booth spaces, 10,000 visitors. Contact: Copper Village Museum and Arts Center, 401 East Commercial, Anaconda, MT 59711; (406) 563-2422. **Deadline: April 22, 1995.**

Paris Gibson Square Museum of Art announces the 1995 Art Equinox: a regional survey of contemporary art. Artists from CA, OR, ID, MT, ND, NE, NV, OR, SD, UT, WA and WY are invited to submit original work from all media. The fee is \$7 per piece, with a maximum of five works. Up to \$2,600 in cash prizes will be awarded. For a prospectus, contact: Paris Gibson Square Museum of Art, 1400 First Avenue North, Great Falls, MT 58401; (406) 727-8255. **Deadline: April 28, 1995.**

Bellevue Art Museum announces a call for entries to the fourth Pacific Northwest Annual, an exhibition for artists residing in WA, OR, ID, AK or MT in all media. A total of \$7,000 in prize money will be awarded. Accepted works will be exhibited July 28-September 10, 1995, at the Bellevue Art Museum. For an application form, send SASE to: Bridget Treloar, Bellevue Art Museum, 301 Bellevue Square, Bellevue, WA 98004; (206) 454-3322. **Deadline: May 5, 1995.**

Montana Artists Weave, sponsored by the Hockaday Center for the Arts, is accepting work by artists. Up to three works (one slide or photo each) of wearable art,



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Independence for Art Museum of Missoula

Beginning January 1, the 20-year-old Missoula Museum of the Arts changed its name to the Art Museum of Missoula, and with the new name came a new sense of independence.

Starting this year the museum will no longer rely on county mill levy money to provide more than two-thirds of its budget.

Reasons for leaving county government after 20 years included:

- to lessen its dependence on county funding, which is not guaranteed from one fiscal year to the next;
 - to attract grants from foundations that want to give to private, nonprofit art museums, not government agencies; and
 - to get out from under the control of two separate boards—the Missoula County Board of Trustees for Museums and the Missoula Museum of the Arts Foundation board—and work under a new, streamlined single-board boss.
- Museum officials hope that in the long run the museum will be more prosperous and responsive to its patrons.

"Ultimately, it will be a much more hands-on situation," said Geoff Sutton, chairman of the county museum board, which dissolved Jan. 1. "It's a very exciting time for the museum. I think it really can grow and be even more responsive to the needs of the community."

Source: The Missoulian

tapestries, hangings basketry or rugs made in the past two years may be submitted. Selected work will be exhibited August 23-late September. For more information, contact: Lois Howell, 125 Birch Drive, Whitefish, MT 59937; (406) 862-6507 or (406) 844-3560. **Deadline: June 1, 1995.**

Montana Interpretations XVII, sponsored by the Butte Chapter of the Montana Institute of the Arts, invites all artists to participate in this juried, all media art show, June 1-July 9, 1995. Artists should submit 1-3 slides with a \$20 application fee. Cash and ribbon awards will be presented. For a prospectus, send SASE to: Montana Institute of the Arts, 2601 Evans Street, Butte, MT 59701. **Deadline: May 7, 1995.**

MetNet, Lewis and Clark Library, Reference Point and Aleph Movement Theatre are sponsoring a gallery of Montana artists' works, which will be made available on local and statewide bulletin boards. Slides of work in any media are being solicited. Slides will be scanned and converted to digital images for posting on the bulletin boards and the slides returned to artists. Please submit up to six 35mm slides. Include any comments you wish to have attached to the file (medium, date, price, whom to contact...). A brief bio is desirable to create a directory of Montana artists. For your protection please send duplicates—not your only slide. Writers are welcome to submit text excerpts on disc or paper copy. In a second phase, sound and video images will be solicited. Please understand that the images will be available for people to download, however this in no way relinquishes your copyright. Gallery directors and curators will have access and opportunity to see your work. This is an excellent opportunity to share, educate and market your work. For more information, contact Wally Bivins at (406) 442-6999. Send slides to Wally Bivins, c/o Aleph, PO Box 765, Helena, MT 59624. **Deadline: Ongoing.**

Montana State Auditor's Office invites all interested Montana artists to publicly display their work in the office foyer on a monthly basis. The space includes five walls, each approximately 8' X 10'. Two dimensional work is preferred and will be displayed for one month. Artists are responsible for delivering, hanging, picking up art and leaving business cards or price sheets for buyers. For more information, contact: Ed Tinsley, State Auditor's Office, PO Box 4009, Helena, MT 59604; (406) 444-2040 or (800) 332-6148. **Deadline: Ongoing.**

Visual Arts, Crafts & Photography Call for Entries National

Feats of Clay, presented by Lincoln Arts, will present its eighth annual juried competition of ceramic works May 20-June 17, 1995. This exhibition of contemporary ceramic art (sculptural, non-functional or functional) is open to all artists residing or working in the U.S. Artists may enter up to three works which use clay as the primary medium and have been executed after January 1993. Cash awards will be given. There is a non-refundable entry fee of \$10. For a prospectus contact: Lincoln Arts, 540 F Street, PO Box 1166, Lincoln, CA 95648; (916) 645-9713. **Deadline: March 22, 1995.**

Halpert Biennial Visual Arts Competition and Exhibition seeks submissions of 2-dimensional work in all media (except photography) for this national juried fine art exhibition. The juror for this year's competition is Jim Zimmer, director of the Sioux City Art Center. \$3,000 in non-purchase cash awards. \$15 entry fee. For a prospectus, contact: Catherine Smith Gallery, Farthing Auditorium, Appalachian State University, Boone, NC 28608; (704) 262-3017; fax (704) 262-2848. **Deadline: March 24, 1995.**

Pend Oreille Arts Council is accepting applications from artists who wish to exhibit original works in painting, photography, decorative fiber arts, ceramics, stained glass or sculpture during Artwalk '95 in Sandpoint. For application forms, send SASE to: POAC, PO Box 1694, Sandpoint, ID 83864; (208) 263-6139. **Deadline: March 31, 1995.**

East Side ArtWorks in Chicago announces its call for entries for its sixth annual competition, a juried show of fine art and fine crafts by over 200 artists from the U.S. and Canada scheduled for Aug. 18-20, 1995. Categories include painting, photography, works on paper, jewelry, functional and non-functional objects.

For artist application, contact: Cynthia Quick, Chicago's New East Side ArtWorks, 200 North Michigan Avenue, Suite 300, Chicago, IL 60601; (312) 551-9290; fax (312) 541-1271. **Deadline: April 1, 1995.**

The 1995 Pacific Northwest Arts & Crafts Fair is accepting applications for its annual fair to be held July 28, 29 and 30, 1995, in Bellevue, Washington. Jurors will choose 300 artists for booth spaces at Bellevue Square. Artists interested in applying for space may submit three pieces of work for review. Up to five slides may be submitted per artist. For more information, contact: Pacific Northwest Arts & Crafts Fair, 301 Bellevue Square, Bellevue, WA 98004; (206) 454-4900; fax: (206) 454-4102. **Deadline: April 1, 1995.**

The Red River Watercolor Society is sponsoring a juried art exhibition June 26-July 13, 1995, at the Dille Center for the Arts, Moorhead State University, Moorhead, MN. It is open to all artists 18 and older living in North America working in two-dimensional watermedia on paper. There will be cash prizes, including the RRWS Gold Medal of Honor Award of \$1,000. For a prospectus send SASE to: RRWS Juried Art Exhibition, PO Box 506, Battle Lake, MN 56515; (218) 864-8496. **Deadline: April 21, 1995.**

Colored Pencil Society of America seeks entries for its 1995 International Exhibition at Cleveland's Art At The Powerhouse, Aug. 10-Sept. 2, 1995. All artists working in colored pencil are encouraged to write for a prospectus. Send SASE to: CPSA 1995 Exhibition Prospectus, Ann Curtis, 4760 Andette Ave. NW, Massillon, OH 44647. For exhibition questions, contact: Dyanne Locati, (503) 659-6904. **Deadline: April 24, 1995.**

Limner Gallery Small/Large Works Competition seeks submissions of visual art for its third annual international competition. Winners will be a part of a group exhibition to be held in June '95. Open to all media. Send SASE for prospectus to: Limner Gallery, 598 Broadway, New York, NY, 10012. **Deadline: April 30, 1995.**

Pend Oreille Arts Council's 23rd Annual Arts & Crafts Fair will be held August 12-13, 1995, at the City Beach in Sandpoint, Idaho. 100 booth spaces are planned and artists will be chosen by a panel of jurors. All artwork must be original, handmade and produced by the applicant-exhibitor, showing superior craftsmanship and technique. For more information, contact: Pend Oreille Arts Council, PO Box 1694, Sandpoint, ID 83864; (208) 263-6139. **Deadline: May 1, 1995.**

The Mirabile Dictu National Art Search '95 Competition seeks original, contemporary work from artists in all mediums. There is an entry fee of \$6 per slide and a \$1,500 first prize award will be given. For a prospectus, send SASE to: Claiborne H. Coyle, Mirabile Dictu, PO Box 218, S. Londonderry, VT 05155-0218; (802) 824-6636. **Deadline: May 1, 1995.**

19th National Print Exhibition invites entries from all artists. Exhibition to be held Sept. 5-Oct. 8, 1995. Over \$2,000 in prizes available. For guidelines, send SASE to: The Print Club of Albany, PO Box 6578, Fort Orange Station, Albany, NY, 12206; (518) 432-9514. **Deadline: May 26, 1995.**

Some Zines 2, a multimedia exhibition of underground and alternative magazines and newsletters by artists and eccentric format publications by artists and non-artists will be on display Nov. 20-Jan. 15 at the Boise State University Student Art Gallery. Artists and publishers of eccentric format magazines and newsletters may submit publications for exhibition consideration. For more information, contact: Tom Trusky, Director, Hemingway Western Studies Cneter, Boise State University, Boise, ID 83725; (208) 385-1999. **Deadline: June 1, 1995.**

The National Park Academy of the Arts and the National Park Foundation seek entries in the ninth annual Arts for the Parks Competition, a national competition to search for 100 paintings that best capture the "essence" and diversity of the landscape, wildlife and history of our national park system. Over \$67,000 in cash awards. The entry fee is \$35 before May 1 and \$40 after May 1, 1995. For more information, contact: Arts for the Parks, PO Box 608, Jackson, WY; (800) 553-2787. **Deadline: June 1, 1995.**

Holter Museum of Art announces its 24th annual national juried art exhibition, ANA 24. Open to all artists and all media. Accepted entries will be exhibited at the Holter Museum from Aug. 11- Sept. 17, 1995.

Online

with Montana's arts community

METNET:

John Barsness, Montana Arts Foundation (Bozeman)
Marjorie Caldwell, Libby Fine Arts Group
Carolyn Colman, West Yellowstone Regional Foundation (W. Yellowstone)
Donna Dunwoody, Creative Art Center, (Eureka)
Ellen Gerharz, Lewistown Art Center
B.J. Hawkins, Montana Public Television Association (White Sulphur Springs)
Donna Henry, artist, Libby
Steve Jackson, Museum of the Rockies (Bozeman)
Terry Karson, Artist, MAGDA (Billings)
Barbara Koostra, Missoula Cultural Exchange
Sharon LaBonty, Ft. Peck Fine Arts Council (Glasgow)
Marcia Lauzon, Montana Chorale (Great Falls)
Eva Luinstra, Old West Trail Museum (Choteau)
Jack Nickels Jr., MAC member (Ft. Peck)
William Pratt/ Suzanne Rice, Montana Arts Council (Helena)
Mark Ratledge, Photographer, Missoula
Laura Jo Roberts, Custer County Art Center (Miles City)
Elizabeth Sellers, Helena Symphony Society
Pat McNamer, Bozeman Symphony
John Snyder, Artist, Great Falls

Arts Wire & Internet:

Robin Bailey, Glacier Orchestra & Chorale, Kalispell, userid: goc
Joe Barnes, Bigfork Art Center, Bigfork, userid: barnes
John C. Barsness, Montana Arts Foundation, Bozeman, userid: arts2
Ross Bellingham, Emerson Cultural Center, Bozeman, userid: ecc
Caralee Blair, Missoula Symphony, Missoula, userid: cbmsa40
B.J. Buckley, Hellgate Writers (Missoula), userid: hgw
Joanne Eaton, Vigilante Theatre Company, Bozeman, userid: bzjnhe
Maryann Fielder, Hockaday Center for the Arts, Kalispell, userid: maryann
Fort Peck Fine Arts Council, Inc., Glasgow, userid: pfac!
Ellen Gerharz, Lewistown Art Center, Lewistown, userid: gerharz
B.J. Hawkins, Meagher County Public TV/ Montana Public TV Assoc., White Sulphur Springs, userid: hawk
Helena Symphony Society, Helena, userid: helensym
Jan Herron, MCT, Inc./Missoula Children's Theatre, userid: mctmsla
Lori Hudak, Montanans for Quality Television (MQTV), Missoula, userid: hudak
Barbara Koostra, Missoula Cultural Council, Missoula, userid: kooie
Bonnie Laing-Malcolmson, Paris Gibson Square Museum of Art, Great Falls, userid: gweneth
Francesca McLean, Montana Arts Council (Helena), userid: fmc
Laura J. Millin, Missoula Museum of the Arts, userid: mma
Missoula Community Access TV's e-mail address: mcat@montana.com
Cynthia M. NeSmith, Depot Center, Livingston, userid: 1902
David Nelson, former MAC executive director, (Lolo), userid: dnelson
Nancy Owens, Montana Artists Refuge (Basin), userid: nowens
William Pratt, Montana Arts Council (Helena), userid: montana
Suzanne Rice, Montana Arts Council (Helena), userid: grace
Laura Jo Roberts, Custer County Art Center, Miles City, userid: ccac
Matthew Savery, Bozeman Symphony Society, Bozeman, userid: savery
Marie Sawyer, MonDak Heritage Center, Sidney, userid: mondak
Carolyn Pitman, Whitefish Theatre Co, Whitefish, userid: wtc
Linda Talbott, Copper Village Museum and Arts Center, Anaconda, userid: cvmac
Carolyn Valacich, Great Falls Symphony, Great Falls, userid: gfsym

\$1,000 in cash prizes. For prospectus or more information, contact: Holter Museum of Art, 12 East Lawrence Street, Helena, MT 59601; (406) 442-6400. **Deadline: June 12, 1995.**

Eastern Washington University presents "Clay on the Wall," Jan. 5-26, 1996, a nationally juried exhibition by artists residing or working in the U.S. Works should be no larger than 24" in any direction and with a total weight not to exceed 20 lbs., including crate, and made predominantly of clay. For additional information and a prospectus, contact: Juan Granados, Department of Art, Eastern Washington University MS-102, 526 5th Street, Cheney, WA 99004-2431; (509) 359-2788. **Deadline: August 15, 1995.**

HotWired, a station on the World Wide Web, shows artists' work and invites artists to submit work for its arts section, Renaissance2.0. Artists are paid a small fee to show their work, which may include still images, QuickTimes, and audio compositions. Digital work is preferred, but all formats are considered. For specs, send an email message to: submit@hotwired.com. **Deadline: Ongoing.**

Nicolaysen Art Museum invites artists who want to be considered for future shows and exhibitions to submit slides, a vita or resume, along with SASE to: Nicolaysen Art Museum, 400 E. Collins Drive, Casper, WY 82601-2815; (307) 235-5247. **Deadline: Ongoing.**

John Michael Kohler Arts Center seeks visual art for exhibition and for its sales space. Works may be in any media or size. Submit slides and a resume to: John Michael Kohler Arts Center, Ellen Clark, PO Box 489, Sheboygan, WI, 53082-0489; tel: (414) 458-6144. **Deadline: Ongoing.**

Center for Contemporary Arts is accepting features, shorts, animated, experimental, or documentaries of exceptional quality for Cinematheque program. Send 1/2" or 3/4" tapes with SASE to: Ron Beattie, Center for Contemporary Arts, 291 E. Barcelona Road, Santa Fe, NM 87501. **Deadline: Ongoing.**

Magical Blend Magazine seeks submissions of artwork for quarterly magazine. Send 8-10 slides or photos and resume with SASE to: Magical Blend Magazine, 1461 Valencia St., San Francisco, CA 94110. (415) 821-9190. **Deadline: Ongoing.**

Art in the Embassies Program is open to all artists working in a wide variety of 2- and 3-D media, all styles and sizes. Slides are shown to various ambassadors and/or retained in the slide registry. Please call for information before submitting materials. U.S. Dept. of State, Rm. B-258, Washington, DC 20520; (202) 647-4000. **Deadline: Ongoing.**

Performing Arts

American Berlin Opera Foundation announces its ninth annual scholarship competition for American singers to study at one of the world's most prestigious opera houses, Deutsche Oper Berlin in Germany. Competition is open to U.S. Citizens, ages 18-30, who have completed all schooling and are beginning professional careers. For more information, contact: The American Berlin Opera Foundation, Attn: Scholarship Committee, 40 West 57th Street, 31st Floor, New York, NY, 10019-4092; (212) 974-1881. **Deadline: April 1, 1995.**

International Clarinet Association seeks submissions of unpublished works to its composition contest. Works must be for clarinet quartet and at least 8 minutes in length. Prizes include cash and performance at ClarFest. Materials submitted will not be returned. Submit scores and tapes to: ICA Composition Contest, Prof. Michele Gingras, Chairperson, Department of Music, Miami University, Oxford, OH, 45056; tel: (513) 529-3014. **Deadline: April 20, 1995.**

Literature & Playwriting

Writers at Work seeks original fiction and poetry manuscripts for its fellowship competition. Winners in both categories will receive \$1,500 first and \$500 second prize. Any writer who has not yet published a book-length volume of original work is eligible to enter. For more information, contact: Writers at Work, PO Box 1146, Centerville, UT 84014-5146;

(801) 292-9285. **Deadline: March 15, 1995.**

Pacific Northwest Writers Conference is once again sponsoring a literary contest with over \$8,000 in cash awards in 13 categories—adult article/essay, adult genre novel, adult mainstream novel, adult genre short story, adult mainstream short story, juvenile article short story, juvenile article or short story/ juvenile novel, picture books for children, nonfiction book, playwriting, scriptwriting, poetry, and science fiction and fantasy. For guidelines, contact: PNWC Literary Contest, 2033 Sixth Avenue, Suite 804, Seattle, WA 98121; (206) 443-3807. **Deadline: March 15, 1995.**

Ann Stanford Poetry Prize awards cash and publication for previously unpublished works. Submit up to five poems along with a \$10 reading fee. For further information, contact: Ann Stanford Poetry Prize, Professional Writing Program, WPH 404, University of Southern California, Los Angeles, CA, 90089-4034; (213) 740-3252. **Deadline: April 15, 1995.**

Arts and Humanities Council of Tulsa seeks entries for the 17th annual Nimrod/Ruth G. Hardman Awards. Awards for poetry and fiction will include cash prizes of \$1,000 for first place and \$500 for second place for each genre. For contest guidelines, send SASE to: Nimrod Contest Information, 2210 South Main, Tulsa, OK 74114; (918) 584-3333. **Deadline: April 10, 1995.**

Four Way Poetry Competition awards cash prizes, publication and a NYC reading in two categories. The Intro Series is open to U.S. poets who have not previously published a book of poetry; the Award Series is open to U.S. poets who have already published at least one collection of poems. For complete guidelines, send SASE to: Four Way Books, PO Box 607, Marshfield, MA, 02050. **Deadline: April 30, 1995.**

Howard Nemerov Sonnet Award offers \$1,000 and publication in *The Formalist* for an unpublished sonnet. Poets may submit as many sonnets as they wish. Include author's name, address and phone number on the back of each entry and submit, along with \$2 per sonnet to: The Howard Nemerov Sonnet Award, *The Formalist*, Mona Baer, Managing Editor, 320 Hunter Drive, Evansville, IN, 47711. **Deadline: May 15, 1995.**

Excursus Poetry Competition offers \$200 and publication. Submit up to 5 poems, or 250 lines, along with \$5 reading fee. Excursus also seeks poetry, fiction and creative non-fiction for its debut issue to be published in Fall '95. Photographers and artists invited to submit work as well. Send all submissions to: Excursus Literary Arts Journal, PO Box 1056, Knickerbocker Station, New York, NY, 10002. **Deadline: June 30, 1995.**

Media Arts

Film/Video Arts Film Bureau supports speaker fees in conjunction with film organizations. Up to \$300 in matching fees will be provided for each presentation with speakers on independent film having priority. For details, contact Duana Butler, Film/Video Arts, Inc., 817 Broadway, New York, NY 10003-4797; (212) 673-9361. **Deadline: March 15, 1995.**

The Toronto Worldwide Short Film Festival, May 31-June 4, 1995, seeks entries in the following categories: animation, documentary, drama, comedy and experimental. First Nations Productions category is aimed at aboriginal filmmakers from around the world. Information and entry forms: Toronto Worldwide Short Film Festival, 258 Wallace Avenue, Box #142, Toronto, Canada M6P 3M9; (416) 533-2053, Fax: (416) 532-3132. **Deadline: March 15, 1995.**

Arts Education

The Spring All-Arts Event, a series of creative workshops for Montana's rural teachers sponsored by the MAC, the Alliance for Arts Education, the Rural Arts Center and the Office of Public Instruction, is April 12 and 13 in Pablo. Contact: Robin Bailey at (406) 257-3241 or Claudette Morton at (406) 683-7121.

National Gallery of Art seeks teachers of all subjects for its Summer Institute. This six-day program is designed for the adult learner to strengthen knowledge of art and art history and apply it to multidisciplinary education. Slide lectures, gallery tours and discussion groups provide the course foundation. For more information, contact: Julie Springer, Teacher Institute, Education Division, National Gallery of Art, Washington, DC 20565; (202) 842-6261.

Residencies

Art Beyond Boundaries, a five-state regional arts conference to be held June 23-25, 1995 in Dickinson, North Dakota, is looking for an artist-in-residence. This conference is open to artists who reside in ND, SD, WY, MT or NE, and compensation includes a \$500 honorarium plus expenses (mileage, meals and room). Send name, address and phone number as well as a 1-2 page outline of your activities for the residency, applicable artistic documentation (10 slides, a video or audiotape, writing samples, etc.) to: South Dakotans for the Arts, PO Box 472, Deadwood, SD 57732. **Deadline: April 17, 1995.**

The Montana Artists Refuge, an artist-run residency program located in Basin, Montana, has grants available for residencies from January through May, 1995. Artists of all disciplines are invited to apply. For a prospectus, send SASE to: Montana Artists Refuge, Box 8, Basin, MT 59631; (406) 225-3525. **Deadline: Ongoing.**

Grants & Fellowships

NEA Visual Arts, Works on Paper awards \$15,000 fellowships to professional artists who create work on paper, including prints, drawings and artists books. Submit 10 slides showing work relevant to current artistic concerns and slide list. Artist's statement may also be included. In addition, one sample of a book may be submitted. For guidelines and application, contact: NEA Visual Arts Program, 1100 Pennsylvania Ave. NW, Rm. 729, Washington, DC 20506; (202) 682-5448. **Deadline: March 15, 1995.**

American Society of Composers Authors and Publishers (ASCAP) awards \$20,000 to young American composers through the ASCAP Foundation Young Composer Competition. Applicants must be citizens or permanent residents of the United States who have not reached their 30th birthday by March 15. For guidelines and official submission forms, contact Frances Richard, Director, ASCAP Foundation Grants to Young Composers, 1 Lincoln Plaza, New York, NY 10023; (212) 621-6327. **Deadline: March 15, 1995.**

The San Francisco Foundation seeks candidates for its 1995-96 Multicultural Fellowship Program, established to advance professionals from underrepresented ethnic groups in nonprofit service through work experience in a major foundation. The Fellowship is a fulltime, 12-month assignment, beginning June/July, assisting a program executive in research, analysis and grantmaking in one of six program areas: Arts/Humanities, Community Health, Education, Environment, Social Services or Urban Affairs. Requirements: self-directed individual with demonstrated interest in nonprofit service; strong writing, communications and analytical skills; volunteer experience and/or work background in one of the specific program areas. Master's degree desirable. Stipend: \$27,000, with benefits. Send letter of inquiry with resume to Paula Jackson, The San Francisco Foundation, 685 Market Street, Suite 910, San Francisco, CA 94105. **Deadline: April 15, 1995.**

The Aaron Copland Fund for Music Performing Ensembles Program offers grants amounting from \$3,000 to \$20,000 to non-profit professional performing ensembles with a substantial commitment to contemporary American music for either general operating support or support for special projects. For guidelines, contact: Aaron Copland Fund for Music, Performing Ensembles Program, c/o American Music Center, 30 West 26th Street, Suite 1001, New York, NY, 10010-2011; (212) 366-5260. **Deadline: June 30, 1995.**

The Montana Chorale announces funding available for choral performances in rural communities. Grants have been received from the General Mills Foundation and the Montana Community Foundation to bring performances to rural areas. There is a limited number of grants. For more information, contact: Montana Chorale, PO Box 6083, Great Falls, MT 59406; (406) 771-7110.

The National Art Education Association (NAEA) has announced the Halvorsen Professional Development grant program for teachers seeking to study and implement the association's visual arts standards. Annual scholarships will be awarded in amounts up to \$1,000 each to selected educators whose proposals focus on understanding, issues, and implementation of



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SOS! efforts continue in Montana

The Smithsonian Institution has granted Montana Save Outdoor Sculpture! an extension through the end of July to finish the inventory of outdoor sculpture in the state.

Thus far, more than 500 outdoor sculptures have been identified in Montana, and about 120 pieces have been documented by volunteers. With the extension, those involved in the program are encouraged to continue working to photograph, measure and record sculpture.

For more information about Montana SOS! contact project director Pat Bik, 66 North Rodney, Helena, MT 59601; (406) 442-3058.



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Pathways to Success

An interagency partnership between the National Endowment for the Arts and two agencies of the Department of Justice (Office of Juvenile Justice and Delinquency Prevention) and the Bureau of Justice Assistance, Pathways to Success is a program that will award grants to promote arts, business, entrepreneurial, education, recreation, and job skills projects for at-risk youth.

In FY95, "Pathways to Success" will fund up to 10 applications. Applicants must demonstrate a collaboration between existing arts organizations, education, business and community groups, and youth-serving agencies in the development of programs. Where appropriate, collaboration with existing afterschool and weekend youth programs is encouraged.

The program may serve at-risk youth from six to 18 years of age, but a project does not need to cover the full age range. Applicants must also define a lasting outcome or provide an ongoing program that will continue to provide community-based services beyond the end of the two-year funding cycle.

OJJDP will request submission of concept papers, and then invite 20-25 organizations to apply. Notice for the papers will be published in the Federal Register in March.

To learn more, contact: Marilyn Silver, Management Analyst, Information Dissemination and Planning Unit, OJJDP, (202) 307-0751.

the NAEA's "Visual Arts Standards" document. Grants will cover tuition, room and board, and related study materials. For copies of the NAEA "Visual Arts Standards," and an application: NAEA, 1916 Association Drive, Reston, VA 22091-1590; 702-860-8000.

Services

Western States Arts Federation is supporting Field Exchanges in its Technical Assistance Services division. AK, AZ, CO, MT, NV, NM are eligible for 50% support for WESTAF staff to participate in state-sponsored seminars or conferences. Subjects include Visual Arts, Performing Arts, Folk Arts and Literature. Funds are limited; per state access not more than once per fiscal year. For more information, contact: Beth Bradley Fox, Director of Programs and Services, WESTAF, 236 Montezuma Avenue, Santa Fe, NM 87501; (505) 988-1166; fax: (505) 982-9307.

The Western States Arts Federation (WESTAF) is compiling a database of jazz in the west. The database will be used to publish the "Western Jazz Directory." Jazz artists and presenters who would like to be listed in the database and directory should contact WESTAF as soon as possible. The project is sponsored by the Lila Wallace-Reader's Digest National Jazz Network. For more information or to receive a form: JAZZWEST, WESTAF, 236 Montezuma Avenue, Santa Fe, NM 87501. (505) 988-1166.

The Visual Artist Information Hotline is a national, free information service. Individual fine artists in any of the visual arts (painting, sculpture, drawing, crafts, photography, mixed media, etc.) and in film/video may call the Hotline to speak directly with the staff of the American Council for the Arts' Information Services Program, located in New York City. Hours of operation are Monday through Friday, 2-5pm Eastern Time, but messages can be left 24 hours a day. The Hotline responds to a number of different inquiries, including funding/support, emergency funds, health and safety and insurance. For more information contact: Douglas Oxenhorn, Hotline Manager, American Council for the Arts, One East 53rd Street, New York, NY 10022; (212) 223-ARTS; Fax (212) 223-4415; Hotline: (800) 232-2789.

The ArtLaw Hotline provides artists, galleries and/or collectors with immediate low cost access to answers to their art law questions. The law firm of Kaufman & Silverberg has represented hundreds of artists, galleries, publishers and others in the art and entertainment fields for the last 19 years. The cost of the service is only \$1.95 per minute with an average topic length of less than five minutes. Call (900) 555-ARTS.

Workshops & Conferences



Shakespeare in the Parks is offering a summer drama camp, entitled Young People's Theatre, designed for teenagers (ages 13-19) who are serious about acting. This intensive performance program will run from July 23 to August 4, and workshops will cover stage combat, musical theatre, mask work, improvisation, script analysis and basic acting. For more information, contact: Moira Haggerty, Shakespeare in the Parks, SUB Room 354, Montana State University, Bozeman, MT 59717-0400; (406) 994-5885.

The Western Montana Classical Guitar Festival invites all classical guitarists to sign up for a work sessions that will consist of solos, duets, ensembles and a rehearsal for the mass ensemble of the evening concert on May 20, 1995 in Missoula. Classical-jazz

guitarist Leon Atkinson is the featured concert artist and the cost is \$20. For more information, contact: Arthur Munger, 937 South 5th Street West, Missoula, MT 59801; (406) 721-6256.

Art Beyond Boundaries IX — Imagine the Possibilities, will be held in Dickinson, North Dakota June 22-25, 1995. Montana art administrators and volunteers will join their peers from the five-state ABB region made up of NE, MT, WY, ND and SD. Scheduled sessions include: "Sharing Successful Creative Partnerships," "How to be an Effective, NOT Defective Board Member," and "Working with Boards." Conference registration is \$60. For more information, contact: Janet Brown or Sue Stone-Douglas, South Dakotans for the Arts, PO Box 472, Deadwood, SD 57732; (605) 578-1783.

Touchstone Center for Crafts is accepting applications for its 1995 summer workshops in media including ceramics, wood and glass, blacksmithing and jewelry. Registrations are taken on a first come, first served basis. Weekend and week-long workshops are available. For an application, send SASE to: Stacy Miller, Office Manager, Pioneer Crafts Council, Touchstone Center for Crafts, RD #1, Box 60, Farmington, PA 15437; (412) 329-1370.

The Second Annual Writers and Reader Celebrate (WRC) in Carpenters' Hall in Historic Uptown Butte will be held March 18-19. A workshop on fiction and nonfiction writing will be conducted Sunday, March 19. Featured instructors include Kitty Donich, Bob Rice and Duncan Adams. Pre-registration cost is \$25. For more information, contact: Dr. Zena Beth McGlasban, WRC project director, (406) 723-9373.

Penland School of Crafts in Penland, North Carolina welcomes students of all levels of experience to apply for summer sessions in areas including Hot Glass, Flamewriting Techniques, Goblet Making and Glass Painting. A \$25 nonrefundable application fee and a deposit of \$250 for each class is required. Work/study students can earn room and board and partial tuition in exchange for providing 20-25 hours a week in assistance; financial support for various disciplines is available. For more information contact: Penland School of Crafts, Penland, NC 28765; (704) 765-2359; fax (704) 765-7389.

Haystack, in Deer Isle, Maine, is accepting applications for its summer sessions in mixed media. Sessions run from 2-3 weeks and include workshops, evening slide/lectures by faculty, presentations and performances. Applicants must be 18 or older and academic credit is available. Tuition ranges from \$460-605 and does not include room and board. For an application, contact: Haystack, PO Box 518, Deer Isle, ME 04627; (207) 348-2306.

Anderson Ranch Arts Center in Colorado has 1995 workshop catalogs available. The ranch is a non-profit arts school/center dedicated to supporting fine arts and crafts and courses include ceramics, sculpture, wood-working and furniture, printmaking and computer imaging. Summer assistantships, artists-in-residence grants, scholarships for summer courses and visiting artist grants are also available. To receive a catalog, contact: Judy Clauson, Ranch Arts Center, PO Box 5598, 5263 Owl Creek Road, Snowmass Village, CO 81615; (303) 923-3181; fax (303) 923-3871.

The Arts Extension Service (AES) will hold its annual Summer Program in Arts Management July 6, 7 & 8, 1995 in Amherst, Massachusetts: "Arts for a Change: A Social Action Agenda." The program fee of \$295 covers text, handouts, and six meals. Inexpensive accommodations are available on campus. For information or to register, call (413) 545-2360 or write for a brochure to the Arts Extension Service, 602 Goodell, Division of Continuing Education, University of Massachusetts, Amherst, MA 01003.

"Art in the Expanded Field"—including sculpture, mixed-media, performance art, installation, site-specific and environmental art, photo/video and computer art—are the focus of this four-credit summer program in the Rocky Mountains sponsored by Arizona State University. The base of operations for the program is the Deep Creek School, an independent facility located in the San Juan mountains of Southwestern Colorado seven miles west of the town of Telluride, a thriving former "ghost town" that plays host to a wide range of arts programs and art-related festivals. The program will run for five weeks from May 29, 1995 through June 30, 1995. For further information, write to Prof. Dan Collins, School of Art, Arizona State University, Tempe, Arizona 85287-1505; (602) 965-8311.

Arts & Culture statewide service organizations

MT Alliance for Arts Education, PO Box 2264, Kallispell, MT 59903; (406) 257-3241. Presents Spring All Arts Event, summer institutes, a Capitol Rotunda Arts Celebration & speakers bureau.

MT Art Education Assn., Linda Browning, president, 1216 Dickinson, Missoula, MT 59801; (406) 549-9806. Provides professional information and development for art teachers in all areas.

MT Arts Foundation, PO Box 1872, Bozeman, MT 59711; (406) 585-9551. Provides administrative services for statewide organizations and some local groups and acts as a fiscal agent for emerging arts organizations.

MT Art Gallery Directors Assn., 2112 First Avenue North, Great Falls, MT 59401; (406) 761-1797. Supports visual art centers and galleries through traveling exhibitions, technical assistance and an annual conference.

MT Assn. of Museums, MT Historical Society, 225 N. Roberts, Helena, MT 59620; (406) 444-2694. Provides annual conference and technical assistance in museum development.

MT Assn. of Symphony Orchestras, 2608 2nd. Ave. South, Great Falls, MT 59401; (406) 453-3606. Provides resource sharing, imports musicians and conducts seminars and conferences.

MT Center for the Book, MT State Library, 1515 E. 6th Ave., PO Box 201800, Helena, MT 59620-1800; (406) 444-3115. Sponsors book fairs and cultural celebrations; organizes public forums featuring Montana authors; and promotes reading, book arts and publishing.

MT Committee for the Humanities, PO Box 8036, Missoula, MT 59807; (406) 243-6022. Presents humanities programs, awards grants, conducts speakers bureau, reading/discussion groups and teacher programs.

MT Community Foundation, Arcade Building, Suite 3-D, 111 North Last Chance Gulch, Helena, MT 59601; (406) 443-8313. Maintains endowments for nonprofit organizations and will be making grants in the future.

MT Cultural Advocacy, PO Box 1872, Bozeman, MT 59711; (406) 585-9551. Coalition of arts, libraries and historical agencies that lobbies the state legislature to maintain funding of cultural agencies and oversees legislation affecting Montana's cultural sector.

MT Dance Arts Assn., PO Box 1872, Bozeman, MT 59711; (406) 585-9551. Sponsors a fall and spring workshop for young Montana dancers, administers a summer scholarship program and presents a summer teachers' workshop.

MT Indian Contemporary Artists, PO Box 6157, Bozeman, MT 59711; (406) 586-1441. Sponsors individual art symposia on reservations, develops traveling exhibits and conducts workshops for individual Indian artists.

MT Institute of the Arts, PO Box 1872, Bozeman, MT 59711; (406) 585-9551. Assists artists in all disciplines through an annual art fair and workshops.

MT Music Educators Assn., Eastern Montana College, 1500 North 30th Street, Billings, MT 59101. Provides professional information and development for music teachers in all areas.

MT Performing Arts Consortium, PO Box 1872, Bozeman, MT 59711; (406) 585-9551. Supports performing arts presenting in large and small communities; sponsors an annual conference showcasing performing arts; facilitates block-booking; and provides quick-grants to rural presenters.

MT Preservation Alliance, PO Box 1872, Bozeman, MT 59711; (406) 585-9551. Provides technical assistance in information on historic preservation issues through a circuit rider program. Publishes *Preservation Montana*.

MT Public Television Assn., PO Box 503, White Sulphur Springs, MT 59645; (406) 547-3803. Supports efforts of Montana rural low power public television stations; provides technical assistance in video production and station application procedures and sponsors an annual conference.

MT Watercolor Society, PO Box 8274, Missoula, MT 59807-8273; (406) 752-3319. Sponsors annual three-day workshop and juried show and publishes a newsletter.

Very Special Arts Montana, 221 E. Front, Missoula, MT 59802; (406) 549-2984. Provides information, technical assistance and workshops on working with differently-abled constituencies.

Writer's Voice of the Billings Family YMCA, 402 N. 32nd St., Billings, MT 59101; (406) 248-1685. Assists emerging writers in artistic and professional development; supports accomplished writers; provides public programs that challenge the traditional definition of literary arts.

In Print

The Business Committée for the Arts, Inc., announces the release of a new edition of its most popular publication-*Why Business Should Support the Arts: Facts, Figures and Philosophy*. This publication is designed to provide businesses that support the arts and those companies interested in supporting the arts, with information needed to develop, maintain and enhance strategic philanthropic arts programs, in addition to being an important resource for development directors of arts organizations seeking business support. Send a check payable to Business Committee for the Arts for \$9 to: Publications, Business Committee for the Arts, Inc., 1775 Broadway, Suite 510, New York, NY 10019-1942; (212) 664-0600.

The National Directory of Consulting in the Arts, published by the National Assembly of State Arts Agencies is an easy-to-use reference tool. Sorted into 38 service categories, including advocacy, economic development, fundraising, marketing and planning, the directory is 96 pages available for \$15 for members and \$20 for non-members. For a copy, send check to: NASAA Publication Fulfillment, 1010 Vermont Avenue NW, Suite 920, Washington, DC 20005; (202) 347-6352; fax: (202) 737-0526.

The Association of Performing Arts Presenters produces a catalog of publications for presenters. The eight-page catalog features books covering everything from audience development to fundraising to operations. Discounts for members. To receive a catalog or for membership information: Association of Performing Arts Presenters, 1112 16th Street, Suite 400, Washington, DC 20036; (202) 833-1543.

The National Assembly of Local Arts Agencies announces *Arts in Education Planning: Three Local Communities*, Volume I. This is the first of two monographs devoted to the timely issue of community-based planning in arts education. For further information, call: (202) 371-2830.

GK Hall & Company announces the publication of *The Union List of Artists Names* (ULAN), a comprehensive database of artists' and architects' names, including bibliographical data. To place an order, write: ATIN: Order Department, GK Hall & Company, Macmillan Distribution Center, 100 Front Street, Box 500, Riverside, NJ 08075-7500; (800) 257-5755.

Fiscal Sponsorship, Six Ways to Do it Right, is a new book available from the San Francisco Studio Center, a nonprofit publisher. The Foundation Center calls it "A long awaited guide to an important funding option." The book will be of interest to any agency or

arts organization that makes pass-through grants or provides umbrella sponsorship for grassroots applicants. For a copy, send \$12.95 plus \$3 shipping and handling to: San Francisco Studio Center, PO Box 425646, San Francisco, CA 94142-5646; (415) 626-7276.

The Summer Theatre Directory, 1995, a handy, up-to-the-minute employment guide for students and professional in all areas of theatre seeking summer work, is now available for \$15.95. In addition, *Regional Theatre Directory 1994-95* (\$15.95) and the *Directory of Theatre Training Programs* (\$22.95) are also available. Send check plus \$2.75 per book for postage to: Theatre Directories, PO Box 519, Dorset, VT 05251; (802) 867-2223.

Getty Center for Education in the Arts has a brochure of new publications. Write: The Getty Center for Education in the Arts, 401 Wilshire Blvd, Suite 950, Santa Monica, CA 90401-1455; (800) 223-3431; (310) 453-5352; fax: (310) 453-7966.

The American Federation of Arts announces the publication of *The American Federation for Arts Exhibitions Program 1994-95*, a catalog with full descriptions of thirty currently available fine arts and media arts exhibitions. These offerings comprise a full range of alternatives that meet the diverse programming needs of museums and visual arts centers across the country. For your complimentary copy, contact: Museum Services, American Federation of Arts, 41 East 65th Street, New York, NY 10021; (800) AFA-0270, ext. 39.

Job Opportunities

Montana Arts Council seeks individuals to become part of a statewide arts consulting team. Applicants must have a background as staff or volunteers for arts and/or non-profit organizations. Experience may include any of the following: board and organizational development; community fundraising and grant writing; planning, facilitation, audience and program development; working with artists; marketing and public relations; and facility development and management. Training for potential consultants will take place in Helena May 19-21, 1995, on a cost-share basis. Up to twelve of the individuals who participate in the training will be selected for MAC's Peer Consultant Network roster to work as paid consultants around the state and be available via electronic communications. Space is limited to 15-20 participants. Please send the following: letter of application describing your qualifications and experience, resume, and consulting references if available. For more information contact: Suzanne Rice, Rural Arts Specialist, Montana Arts Council, 316 North

Park Avenue, PO Box 202201, Helena, MT 59620-2201; (406) 444-6430. Individuals can learn more about the training session during the Rural Arts Roundup, March 10-12, in Livingston. Partial funding for this program is made available by the Local Arts Agencies Program of the National Endowment for the Arts. **Deadline: April 7, 1995.**

Atlatl, of Phoenix, Arizona, seeks a Program Coordinator responsible for designing, implementing and coordinating program services for Native American Artists. Also responsible for managing the national membership program, artists registry, resource center, traveling exhibits and special projects, the program coordinator also publishes quarterly newsletters, brochures and other reports. This position requires computer knowledge, writing and good administrative skills. Computer graphics and on-line proficiency is highly desirable. For more information, contact: Carla Roberts, Atlatl, National Service Organization for Native American Artists, 2303 North Central Avenue, Suite 104, Phoenix, AZ 85004. **Deadline: March 15, 1995.**

Miscellaneous

1995 Business In the Arts Awards nominations are now being accepted by the Business Committee for the Arts, Inc. (BCA). The awards, co-sponsored by BCA and Forbes Magazine, are presented annually to honor businesses and one business executive for developing outstanding partnerships with the arts. Arts organizations are encouraged to enter their business supporters as a way of gaining national recognition for their exemplary contributions to the arts and the community. For more information, contact: Leslie D. Friend, Director of National Programs, Business Committee for the Arts, Inc., 1775 Broadway, Suite 510, New York, NY 10019-1942; (212) 664-0600; fax (212) 956-5980. **Deadline: April 28, 1995.**

Too late to classify

Hockaday Center for the Arts 27th annual Arts in the Park, July 21-23, 1995, seeks exhibitors for this juried, original arts and crafts sale taking place in downtown Kalispell in Depot Park. For prospectus, send SASE to: Hockaday Center for the Arts, Arts in the Park, PO Box 83, Kalispell, MT 59903; (406)755-5268. **Deadline: May 1, 1995.**



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Seasonal rates for business highway signs

Montana businesses interested in attracting motorists traveling along the state's non-interstate highways can now get seasonal rates for advertising signs through the state's Tourist Oriented Directional Sign (TODS) Program.

The Montana Department of Transportation and its private sector sign program administrator, Montana Motorist Information Sign Group, have adjusted the TODS program to accommodate Montana businesses that operate seasonally. They are offering these Montana businesses a chance to purchase sign space only for the months they are open with a five-month minimum charge.

The TODS displays are 24" x 72" panels with white lettering and reflective blue backgrounds that identify gas, lodging, food, camping and tourism-related businesses. Signs cost \$40.50 per month.

For more information, contact: Montana Motorist Information Sign Group, PO Box 1940, Billings, MT 59103; (800) 950-1128.

What's Happening?

Planning an arts or cultural event, gallery showing or a performance? If so, *ArtistSearch* would like to know about it. Fill out the following information and send it to: Montana Arts Council, 316 North Park Avenue, Suite 252, PO Box 202201, Helena, MT 59620-2201.

Event:	
Event Location:	
Date(s):	Time(s):
Sponsor:	
Address:	
Phone Number:	

ArtistSearch Change of Address

New Address

Old Address

Name:	Name:
Address:	Address:
City, State:	City, State:
Zip:	Zip:
Daytime Phone:	Daytime Phone:

Send to: Montana Arts Council, 316 North Park Avenue, PO Box 202201, Helena, MT 59620-2201



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ArtistSearch Deadline

ArtistSearch welcomes articles, announcements and photographs publicizing upcoming events. The deadline for the May/June ArtistSearch is April 7. Send items of interest to: ArtistSearch, Montana Arts Council, 316 North Park Avenue, Suite 252, PO Box 202201, Helena, MT 59620-2201; (406) 444-6430 or Fax (406) 444-6548.

Nominations are invited for the 1996 Governor's Award for Distinguished Achievement in the Arts



Previous Recipients

- 1981 Eugene Andrie, *Music*
Archie Bray Foundation, *Patron of the Arts*
Rudy Autio, *Visual Arts*
James Haughey, *Patron of the Arts*
Bernie Rasmussen, *Folk Arts*
Michael Smuin, *Dance*
James Welch, *Literature*
- 1982 A.B. Guthrie, Jr.,
Distinguished Achievement, Literature
- 1983 Judith Blegen, *Opera*
Robert & LaDonna Fehlberg, *Service to the Arts*
Dorothy Johnson, *Literature*
Isabelle Johnson, *Visual Arts*
Stan Lynde, *Cartooning*
Montana Repertory Theatre, *Performing Arts*
Agnes Vanderburg, *Folk Arts*
- 1984 James Kenneth Ralston,
Distinguished Achievement, Visual Arts
- 1985 Walter Hook, *Visual Arts*
William Kittredge, *Literature*
James Poor, *Service to the Arts*
Harold & Virginia Sprague, *Folk Arts*
Peter Voulkos, *Visual Arts*
- 1986 John Lester,
Distinguished Achievement, Music
- 1987 Dana Boussard, *Visual Arts*
Ray Campeau, *Service to the Arts*
Norman Maclean, *Literature*
Missoula Children's Theatre, *Theater*
Christopher Parkening, *Music*
Kevin Shannon, *Folk Arts*
- 1988 Frances Senska & Jessie Wilber,
Distinguished Achievement, Visual Arts
- 1989 Myrna Loy, *Media Arts*
Thomas McGuane, *Literature*
Wally McRae, *Folk Arts*
David Shaner, *Visual Arts*
US West Foundation, *Service to the Arts*
- 1990 Robert Scriver,
Distinguished Achievement, Visual Arts
- 1991 Ivan Doig, *Literature*
Terry Melton, *Service to the Arts*
Lyndon Payne Pomeroy, *Visual Arts*
Mary Agnes Roberts, *Service to the Arts/Music*
Shakespeare in the Parks, *Theater*
- 1992 Shirley and Benjamin Steele,
Distinguished Achievement, Service to the Arts
- 1993 Edmund Sedivy, *Service to the Arts/Music*
Thomas Yellowtail, *Traditional Arts*
Edith Freeman, *Visual Arts*
Montana Institute of the Arts, *Service to the Arts*
- 1994 Susan and John Talbot,
Distinguished Achievement, Service to the Arts
- 1995 Philip Aaberg, *Music*
Francis Bardanoue, *Service to the Arts*
Gennie & Robert DeWeese, *Visual Arts*
Yellowstone Art Center, *Service to the Arts*

General Information

- Any Montana resident or organization may submit a nomination. Each nomination must be on a separate form. Additional forms are available from MAC. Multiple nominations of the same individual or group from the same nominator will not affect the final decisions.
- The final selection of award recipients will be made by MAC and the Governor of Montana.
- MAC and the Governor reserve the right to not make awards in any or all of the categories.

Eligibility

- Any individual or organization who has made a significant contribution to the arts in Montana may be nominated. The nominee's achievement or contributions must be acknowledged throughout the state and/or region.
- No MAC member or staff member, no member of the Governor's immediate staff, and no spouse or immediate family member of any of the aforementioned is eligible for nomination.

Nomination Procedures

- The nomination form and accompanying information must be complete and legible (please type or print). An incomplete or illegible form may disqualify that nomination.
- Nominations may be made in these categories:

Dance Music Theater Visual Arts Opera/Music Theater Design Arts
Crafts Photography Media Arts Literature Interdisciplinary Arts Folk Arts

Service to the Arts (individuals, organizations, institutions or businesses who have served to further the cause of the arts in Montana)

Montana Artist Working Out-of-State (an artist currently living out-of-state but having a significant identity with the state)

Other (any artistic discipline which does not specifically fall into the above categories)

Deadline

Nominations must be postmarked on or before April 28, 1995, to be considered for the 1996 award. All previous nominations will be considered. Nominations received after April 28, 1995, will be considered for future awards.

Nomination Form for the 1996 Governor's Award for Distinguished Achievement in the Arts

Clip and send to: Montana Arts Council, 316 North Park Avenue, PO Box 202201, Helena, MT 59620-2201.

1. NOMINEE ☐ Individual ☐ Group ☐ Renomination

Name ☐ Mr. ☐ Mrs. ☐ Miss ☐ Ms. _____

If nominee is a group, name of contact person: _____

Address _____

City _____ State _____ Zip _____

Daytime phone _____ Evening phone _____

2. CATEGORY (Check as many as apply)

☐ Dance	☐ Music	☐ Opera/Music Theater	☐ Theater
☐ Visual Arts	☐ Design Arts	☐ Crafts	☐ Photography
☐ Media Arts	☐ Literature	☐ Interdisciplinary	☐ Folk Arts
☐ Service to the Arts	☐ MT Artist Working Out-of-State	☐ Other	

3. NOMINATOR and ENDORSEMENTS

In order to qualify for consideration, a nomination must be endorsed by three individuals who can attest to the nominee's accomplishments. Please provide on a separate single sheet the names, addresses, and phone numbers of the nominator and three endorsers.

5. NOMINATION NARRATIVE

On an additional separate single sheet, describe the achievements of the nominee and his/her/its contributions to the state of Montana. Include biographical and professional information and examples of the nominee's significant activities.

ArtistSearch

MONTANA ARTS COUNCIL

316 NORTH PARK AVENUE, SUITE 252
PO BOX 202201
HELENA, MT 59620-2201
(406) 444-6430

I am very proud of the strong show of support our administration has given to the arts in the coming biennium, and urge everyone to examine and understand, as we have, the valuable investment the arts provide to Big Sky Country.

As I join so many others throughout the state in speaking about the significance of the arts, I am reminded of traditional Native American beliefs, where art is seen as an integral part of the soul...where the word "art" does not exist, because art is the very essence of our being.

May the rest of Montana achieve a similar wisdom. And understand that support for the arts is not a political issue. It is beyond partisan politics. Support for the arts is essential for all Montanans.

—Gov. Marc Racicot,

1995 Governor's Awards for the Arts

511419

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March/April 1995